

BRUXELLES

ART VUE

human body is art



2021



Angeliki Manta



human body is art



„Metamorphoses" by Monika Cichoszewska

large format Kodak View camera, wet plate collodion, ambrotype on clear glass full plate. Model @monsieur _borgia

„Metamorphoses" gained a special place in the Bruxelles Art Vue - Human Body is Art 2021 edition, due to its ability to convey a feeling of being observed. All the works in this book have been created by the observation of human bodies and emotions. Thus a viewer may relate to all art included in our book, also as a subject.

The photo has been created in a special technique. This is what Monika Cichoszewska, the author, says about it:

„My passion is traditional photography, as well as manual and chemical processes in photography.

A special place in my field of interest is the XIX wet collodion technique, which I chose as my medium of artistic expression. In using it, I search for contemporary forms of expression. The merits of this technique are uniqueness and individuality.

The final result is that the outcome of the project performed in this technique has a certain amount of uncertainty every time. The end effect consists of both the artist's creations, thermal conditions as well as chemical processes taking place. The photographic reality is created by the photographer and the unknown results arising from the physio-chemical process of creating a photo.

The project thus gains a subjectively enhanced artistic value as well as personal and emotional implications, as each picture is individual, impossible to replicate.

Because of this, „we are creators right from the very beginning to the very end, and only us and the alchemy have an impact on the final image, all its aspects, imperfections, and its scope." I utilize the long exposure time to soften the image, to record what is elusive, the thought processes, the passage of time, and the phenomenon of the wind."

cover photo



"White Widow" by Kelly Heselmans

"White Window" is about the human body, beauty, story, and emotions. We see how a model transforms into a symbol and uses this extraordinary ability to share emotions and a story of the author's life with us. We see a very original pose, in the photo which is simple and the model's body is the only mean of powerful expression.

This is what Kelly Heselmans, the author, says about the story behind her work:

"This photo is about leaving a former life, one that I didn't belong in, one that was being lived for me, not by me. Escaping the web that was woven by the cult I grew up in. Letting go of a marriage, friends, and family. Trying to find my own way of thinking and feeling, without resentment. Doing what's right for my life.

The model in the photo is my sister Lindsey, she had her own path to follow, healing wounds of a similar past. We came together in this project, facing the life we left behind, grateful for our new way of being."



It has started on caves' walls.

Human body is an endless source of inspiration. Artists' have the special power to show our inner worlds of emotions, life stories, and culture, by painting, sculpting, and photographing our bodies.

We are lucky to live in times of free expression, and we may portray our bodies without artificial boundaries. It is a great pleasure to give you this book, in which each artist has a different way to share their vision, culture, and aesthetic.

In this edition, we awarded two cover photos. In addition, we have decided to highlight two excellent works.

The first one by Angeliki Manta, and you may find it on the first page of the book. To me, this photo looks like a Renaissance fresco or a masterpiece sculpture. Angeliki writes: *"Desire and the ways it is embodied and experienced in relation to the surrounding environment. My aim is to present a hidden reality which everyone recognizes but no one admits one of fragility and unspoken desires."*

The second one is by Itie Langeland, which you may find on the next page. I find this work captivating and aesthetically overwhelming. This is what Itie wrote about her works: *"From every magazine or book that gets into my hands, I cut out the pages with faces. (...) In addition to collage, embroidery, and painting, certain parts of the works have been cut out to create lace-like structures. In hand embroidery and cutting is a great deal of labor intensity, repetition, patience, and attention; a meditative activity that invites a slow way of looking, in contrast to the volatility of the fast images with which we are confronted daily in the media."*

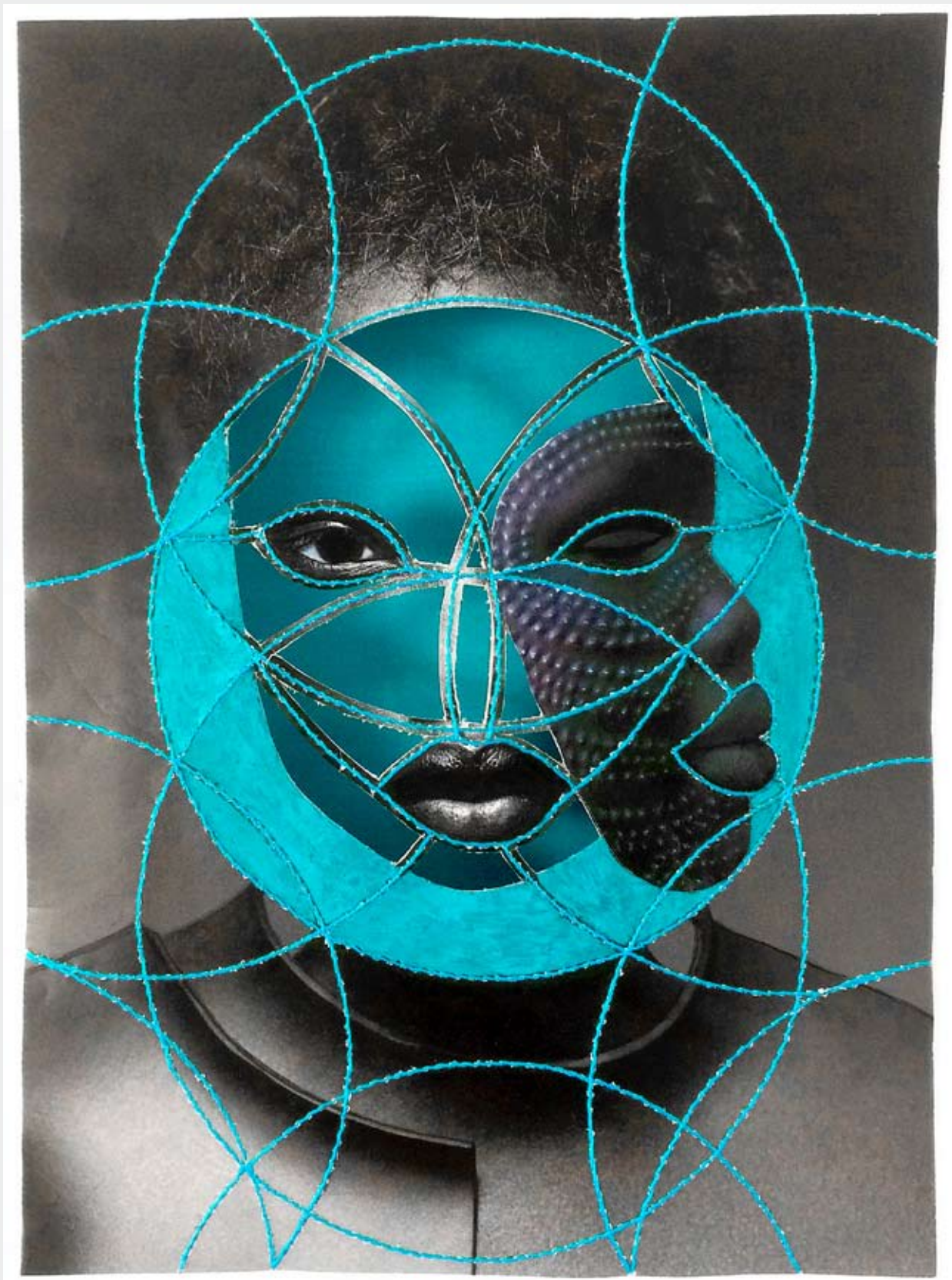
Bruxelles Art Vue - Human Body is Art 2021 edition includes paintings, photos, sculptures, and digital art. You will there the works of many well-established artists, as well as a selection of very talented, but not yet known to a wider audience.

I trust you will enjoy this book, and that it may become a source of your inspiration, creativity, and motivation.

Aleksandra Rowicka
Art Director



bruxellesartvue.com



Itie Langeland

human body is art

The Artists

Mariëtte Aernoudts

I am a self-taught photographer and image artist. In addition to portraits, I create storytelling images from my own poetic world of fairy tales. My photos are enriched with a hint of imagination, to give a dreamy touch to a raw image of reality. I am always looking for new and innovative ways to add reflections of my own feelings and emotions to my photos and aim to take the viewer just a little step beyond the ordinary.



IG @marietteaernoudts
FB @mario.afonso.75



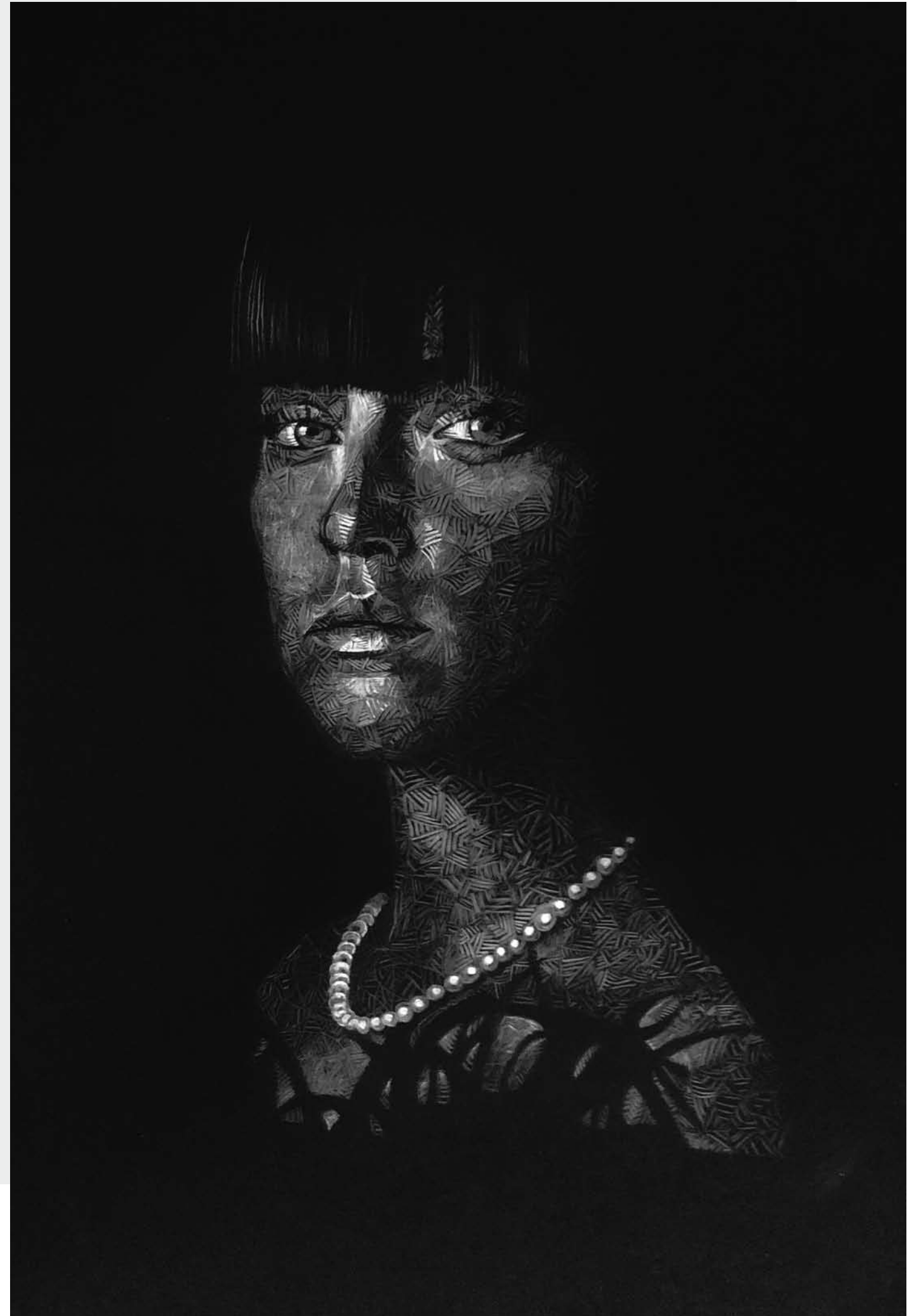
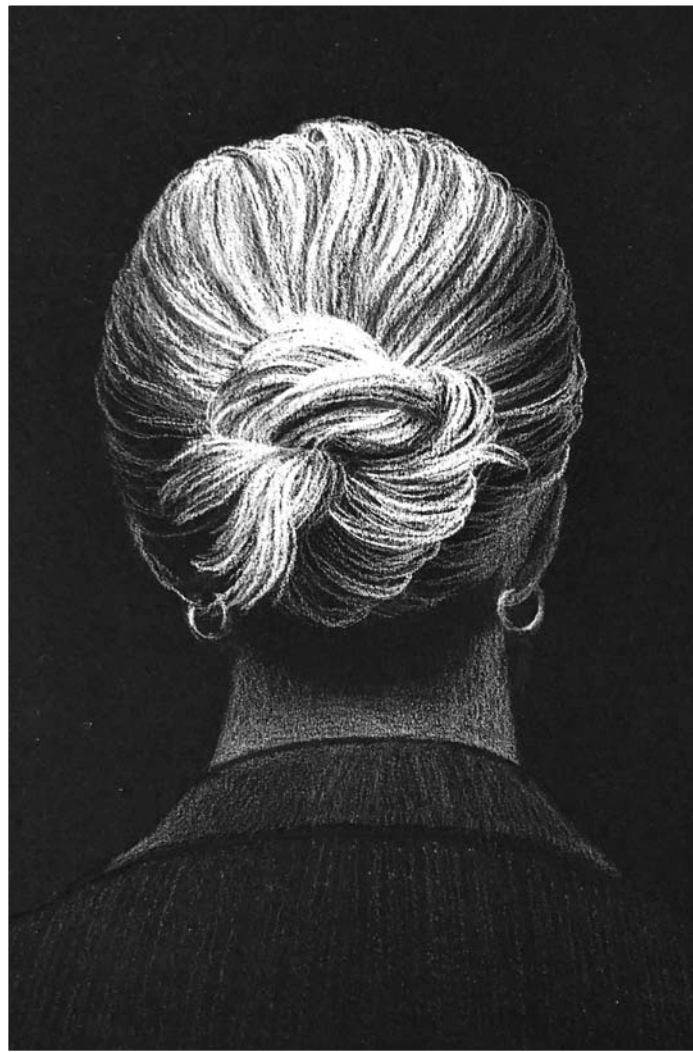
Natalie Arsenow

My new series is called "Women in Obscurity". A lot of women are given neither the attention nor the respect they work hard for and certainly deserve. My works are small in size, 17,5 x 25 cm, to emphasise how insignificant those ladies (are made to) feel. Showing the women from behind represents the fact that they are extremely underestimated and almost invisible sometimes.

The drawing on the right does not belong to a series but simply drew me in and fascinated me because of its strong presence.



narsenow.com
IG @narsenow
FB @Natalie Arsenow



Maria Baiba

Maria Baiba was born in Athens and raised in Tinos. She was admitted to Photography and Audio-visual Arts department of the faculty of School of Applied Arts & Culture at University of West Attica, Greece. In 2017-2018, she attended courses at Accademia di Belle Arti in Florence and has contributed to several group exhibitions. Photography has become the tool of her creation and a large part of her work is self-portraits.



IG @baimaria_



Marisa Bernardes

The body of work developed through photography is based on the contrasts between the real and the imaginary, transporting them into an autobiographical universe. Intimacy with the object and its surroundings and an updated identity is a constant and essential part of the projects she carries out. The main work is done through self-portraits and with people close to her, attempting to recover ties or through the appropriation of the archive, creating fictional narratives from internal desires.



cargocollective.com
marisadbernardes
IG @m.berhardt
FB @marisadbernardes



Denisa Olexa Bogdalikova

Denisa Olexa Bogdalikova is a Slovak sculptor and painter currently working in Belgium. She graduated from the University of Fine Arts and the Academy of Musical Arts in Bratislava. The author has had individual and collective exhibitions in Belgium, Egypt, Italy, Germany, Austria, Czechia, and Slovakia. For the artist, the combinations of the figure, people, and the universe become objects and forms of her artwork. She studies figures and their involvement in the structure or universe.



bogdalikova.eu
IG @denisa_olexa_bogdalikova
FB @Denisa Bogdalikova



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Lara Bol

In 2020 I started photographing my fascination for the human body, movement, energy, lines within the body (muscle or shadow), and expression. It inspires me HOW someone is as an individual. Their likes, their passion, their energy, and their character. How they move and act. I try to capture them in their natural element. I try to portray them in such a way that I hope the public will get the same feeling I get when I work with people. My design method is Homo Ludens.



larabol.myportfolio.com
IG @larabolphotography
FB @Lara Bol



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Vivianne Brickmanne

I am Belgian and live in Madrid. I graduated in liberal arts (Louvain). I try to express a poetic vision of space through ascending lines that suggest flight, in both figurative and abstract sculptures. My Mutants series portrays stylized young girls who attempt to escape the earth and reach an impossible freedom. I cast my works in bronze and aluminium. Currently I also use new materials after having begun a new line of investigation in bricks. Decaying nature often inspires me.

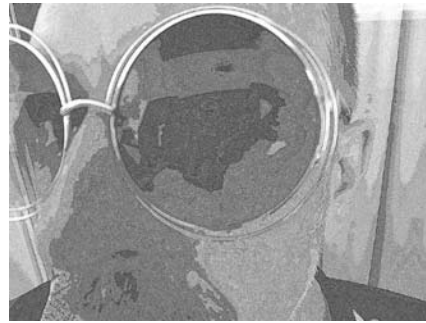


brickmanne.com
IG @vivianebrickmanne
FB @vbrickmanne



Zibbi Bucci

Over 10 years ago I have started my adventure. I live with my vision as a path of openness and experience in which each image becomes a materialization of a dream and not always obvious world. My world is painted with the sounds of not only music and Mediterranean flavors, love the realism and vision of Salvador Dali. Both photography and fashion design are my self-educated and performed professions.



buccistudio.com
IG @64_fotografie
FB @64.fotografie

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Cristiana Elena Capota

I am a Romanian photographer, based in Cluj Napoca, who experiments with portraiture. I strive to find beauty in the peculiar, twisting the human form and using it to create an aura of restlessness around my art.



IG @krztnphoto



Peter Carellini

IG @pieschmanworth
FB @Peter Carellini

Growing up, I mostly felt alone as a below the right knee amputee - save for the company of my uncle. He had lost his thumb in a carpentry accident some years around my birth, and so it always warmed my heart to go downstairs and see his stump that looked like mine. Here, I captured the image in all of his smoky Brooklyn glory, the natural cadence of my extended family. This photo is tribute, celebration, and a thank you.



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Pablo Charnas

Born in 1987. Freelance photographer based in Wadowice, Poland. Graduated from The Cracow Academy of Photography in Cracow. Fascinated by fashion and portrait photography. Believes that beauty is created by the process of looking. However, he never loses the sense of wonder. With his simple, stripped-back compositions, Pablo creates minimalistic images full of great colors.



charnas.vsbble.me
IG @pablo.charnas
FB @charnas

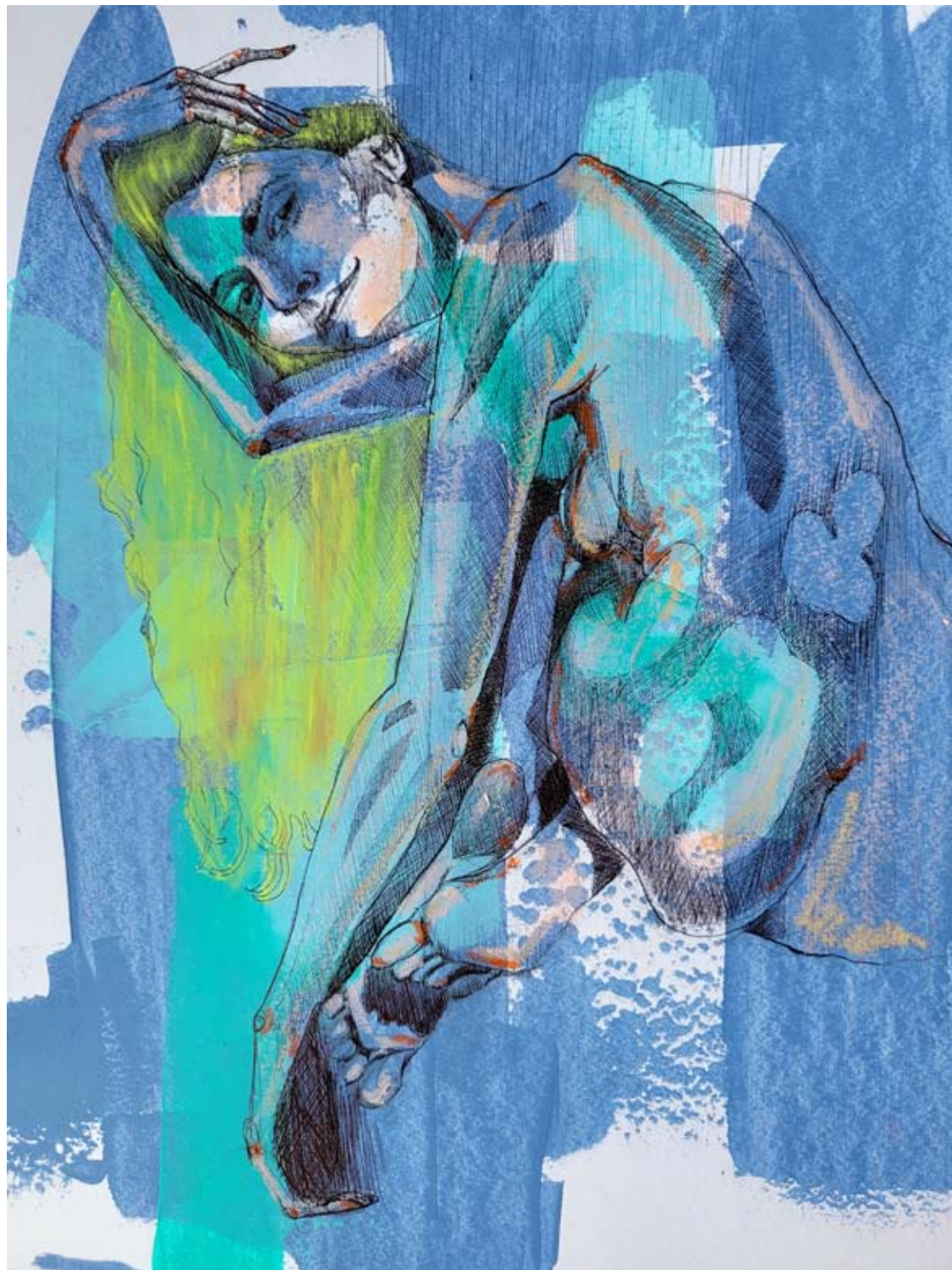


Christel Cherrier

After interior design studies, I have set up on my own as an artist in 2010. My favorite painting subjects are Jazz and Soul, wildlife and women's portraits. My productions are a way to explore how the women's bodies confront the world, in their intimacies, with their strength, their weaknesses, their doubts and their hopes. I am a member of the independent artist of Normandy, France, since 2017 and a laureate of their 2018 exhibition.



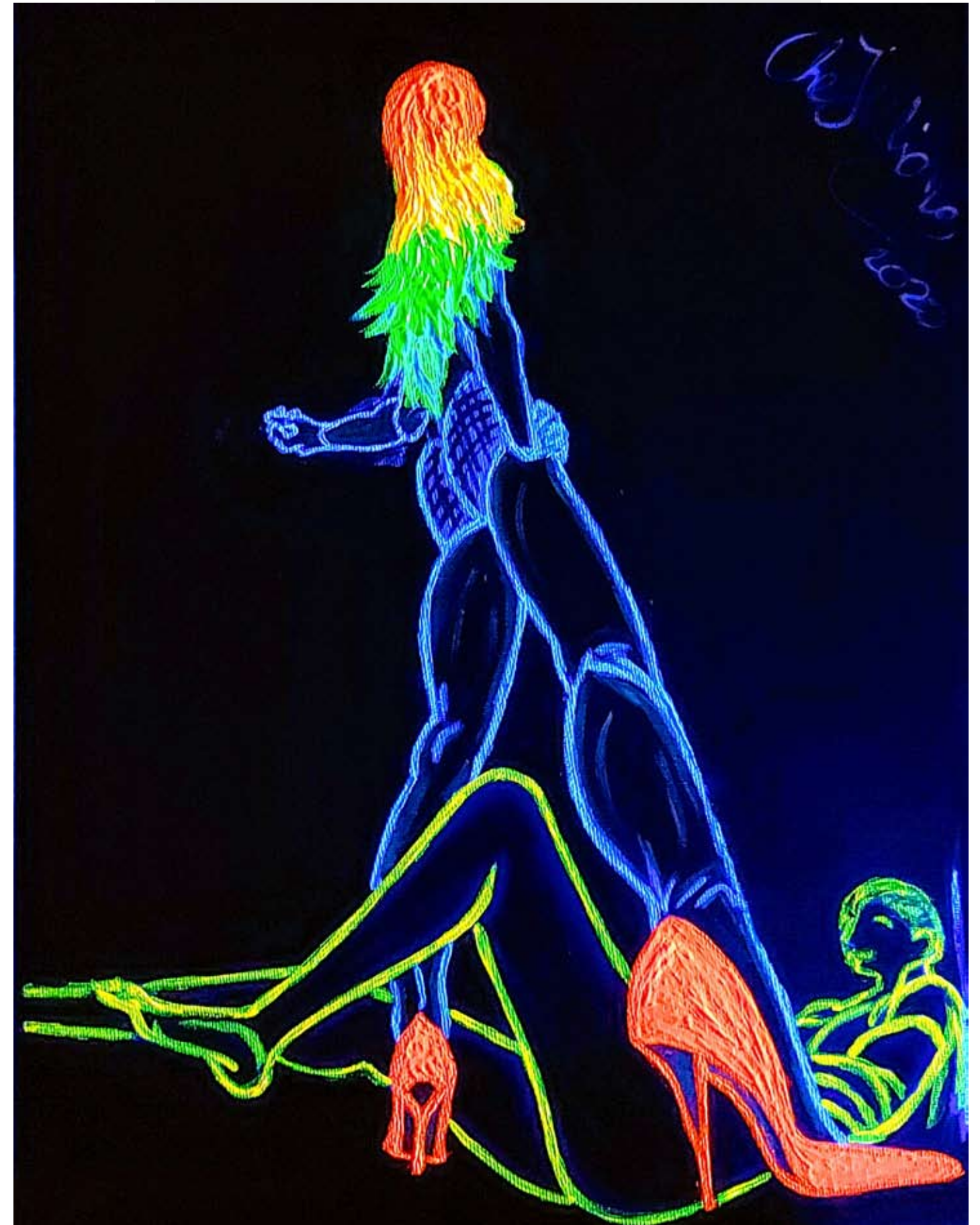
christel-cherrier.com
IG @christelcherrier_artist
FB @cridart.fr



Juliana Chetrone

artbychetrone.com
IG @juliana_chetrone
FB @Art by Chetrone

This Collection of mine is called Femininity in 7 acts and it is about being a woman in different environment and circumstances. I used fluorescent paint (its sensitive at UV lights) on canvas.



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Chloé Chevallier

Mon parcours a commencé en France puis en Nouvelle Zélande, au Chili, il m'a ramené en France et désormais en Belgique. Par chance, mes passions pour la pratique du sport et celle des arts plastiques se sont rejointes dans l'univers du cirque contemporain et je m'y forme actuellement en école supérieure. Ce cadre me permet d'explorer le corps comme outil, comme medium et comme sujet artistique. Un artiste circassien est d'abord un corps. Sa relation à celui-ci est complexe, changeante, absolue.



IG @Chlo_chvr
FB @cridart.fr



Monika Cichoszewska

Monika Cichoszewska is passionate as manual and chemical processes in photography. A special place in her field of interest is the wet collodion technique, which she chose as her medium of artistic communication. In 2017, she was among those chosen as a laureate of the international competition DEBUTS 2017, in 2021 the main prize winner of the Centre of Contemporary in Torun (CoCA). She presented her works at many solo and group shows in Poland, USA and Spain.



monikacichoszewska.com
IG @monikacichoszewska

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Ioana Cobzaru

Ioana is a visual artist from The Netherlands. She has been exposed to art and culture at a very young age, started playing classic piano at age 5 and went to a music and art oriented school for the next 10 years. Nevertheless she chose to become a scientist, but also joined the Photo Academy of Amsterdam. She participated in various group exhibitions - Rotterdam, Berlin, New York, Wales, Milan and Melbourne - and will be part of the ImageNation exhibition in Paris during Paris Photo Off 2021.



ioanacobzaru.com
IG @ioanac_photography



Katrien Colenbie

Born in Flanders (B), 22/06/62, living near Brussels, novice amateur-photographer. Since 2015 member of the collective 'Stadsbiografie Brussel'. I carry my Fuji camera's with humor, compassion and a lot of curiosity. My appetite to taste the unknown is innate. How people behave and interact in and with their surroundings triggers me to immortalize them in photography. Like most of the street photographers I am a bit voyeuristic and I prefer to make candid shots. Viviane Maier is my heroine!



katriencolenbie.smugmug.com
IG @kcolenbie
FB @Katrien Colenbie



KIU Collective

In Cantonese, the sound KIU refers to „a bridge / to bridge“. KIU's art practice is based on the idea that communication exists prior to language. Communication emerges from the entanglements of the elements within the environment. The work develops through intuitive experimentation with material encounters that belong to a specific place, resulting in intimate documentation that raises questions about possibilities and limits of human senses in relation to the environment.



kiu-collective.myportfolio.com
IG @kiu_collective
FB @lifeisartinpractice

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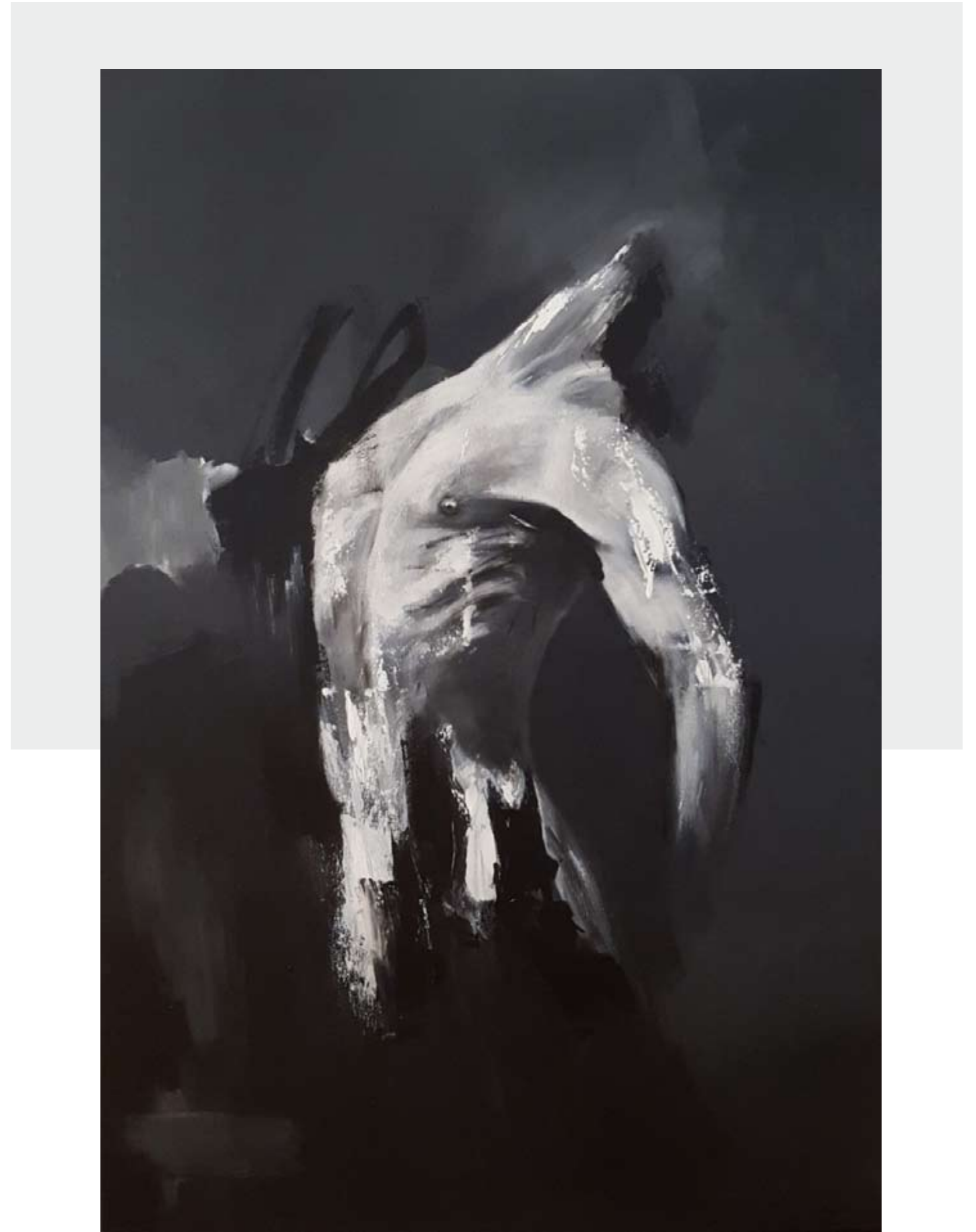


Karolina Dadura

Born in 1989 in Ełk, a town in the Mazury region in the east of Poland. Currently lives and creates in Białystok. An independent artist. In her works she focuses on man, his emotions, fears and inner pain. On the silhouette subjected to constant experiences, which often seemingly calm shows a troubled interior. According to the artist: „Human is a mystery for me, which every time I try to discover anew, measuring myself with my own demons”.



IG @dadura.art
FB @Karolina Dadura Malarstwo

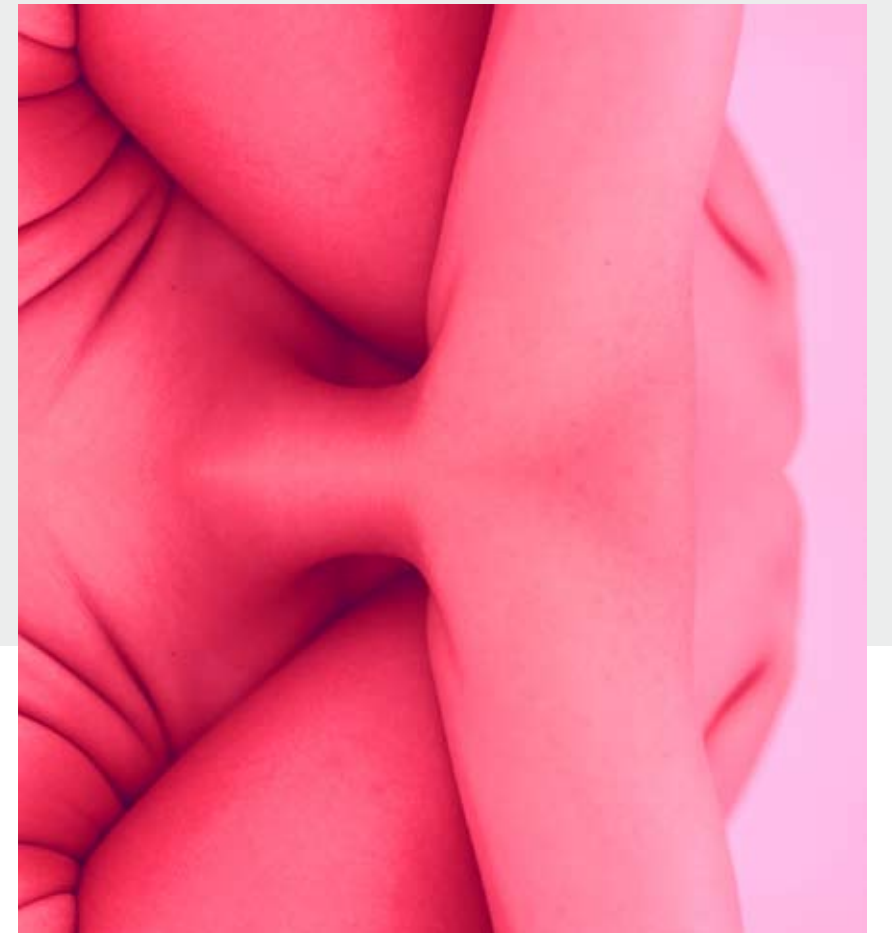


Gennifer Deri

Gennifer Deri lives and works in Italy. From the beginning she has been interested in neuroscience readings, in the relationship between real and virtual, conducting research where, thanks to an experimental approach to the photographic medium, reflects on the possibility of providing a new vision of image and space in which the observer immerses himself and thus begins to re-mean and re-perceive himself as a person. She proposes an image-test where the Body acts as an expedient to initiate a dialogue with the observer, breaking the perceptive habitat that everyone has of himself and the others.



genniferderi.it
IG @derigennifer
FB @gennifer.der1



Michel Devanakis

A Greek raised in Africa, I lived and travelled to many countries before settling in Athens, always seeing myself as a citizen of the world. Restless creative, I make art to live and share my own moments of wonder and happiness! I love to jump from one subject to another depending on my mood and the urge to communicate a story or a feeling in a certain way or style. This freedom is my way to preserve the spontaneity and joy that I get from my art. I want this joy to be contagious.



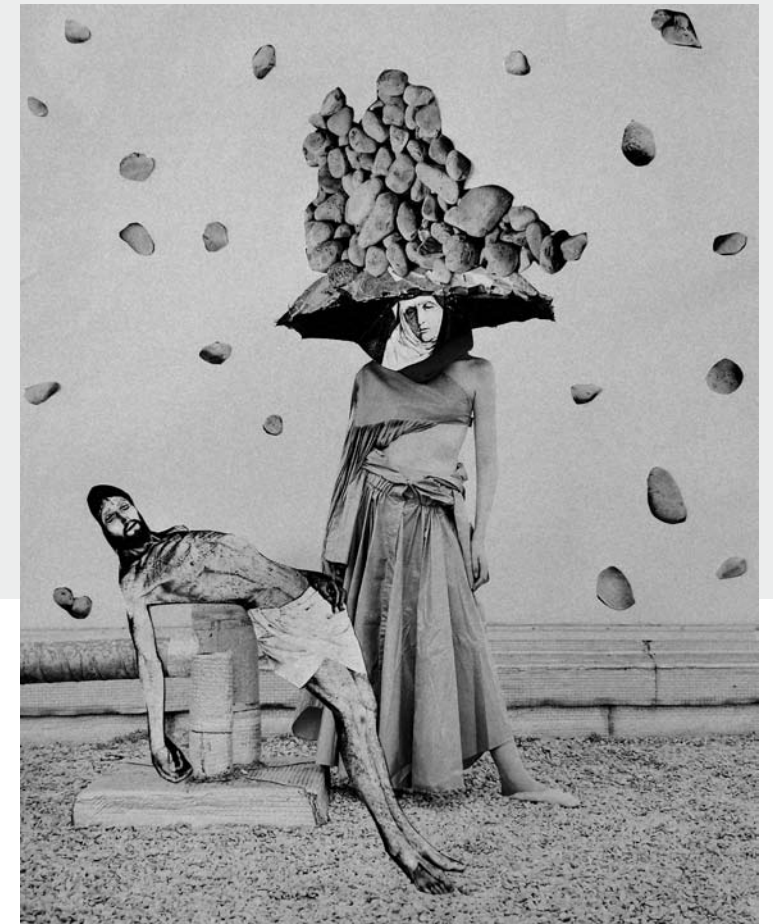
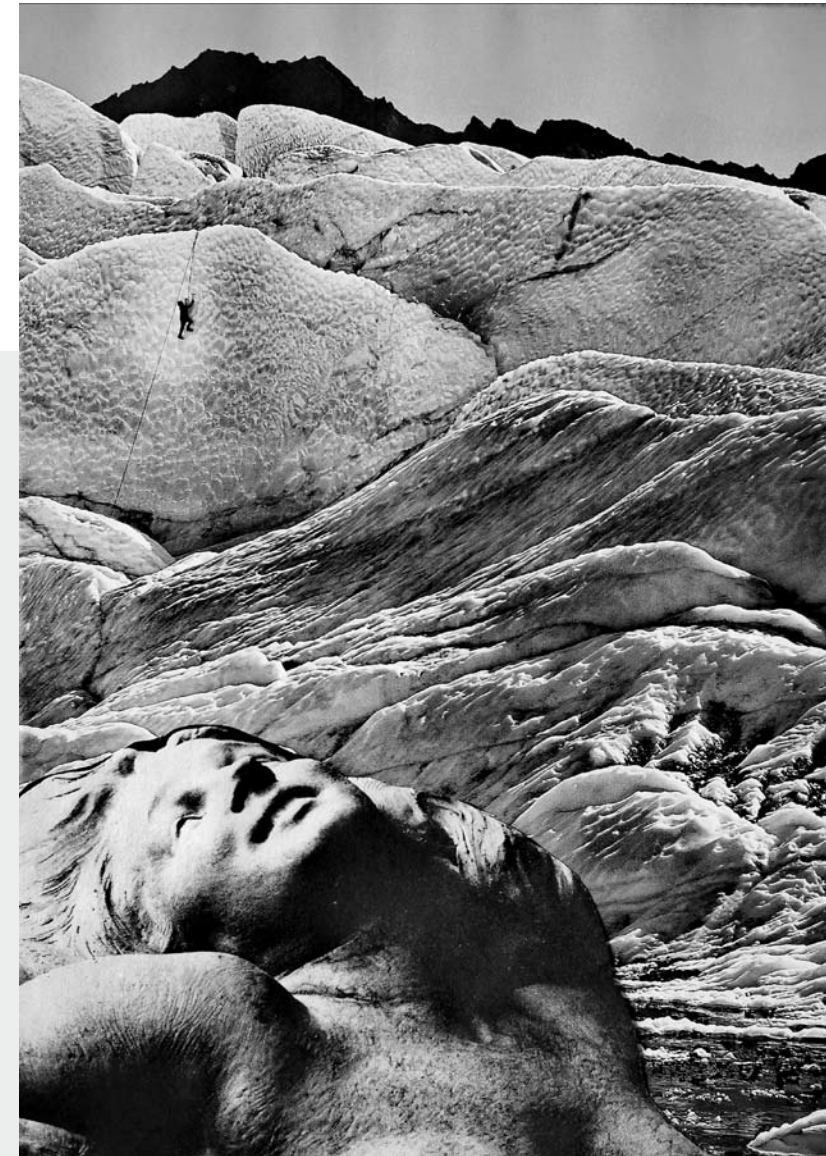
devanakis.com
IG @micheldevanakis.art
FB @micheldevanakis.art



Elena Di giosia

IG @di_giosia_elena_

I don't expect from my art to give me all the answers, I do hope to continue to make the same questions



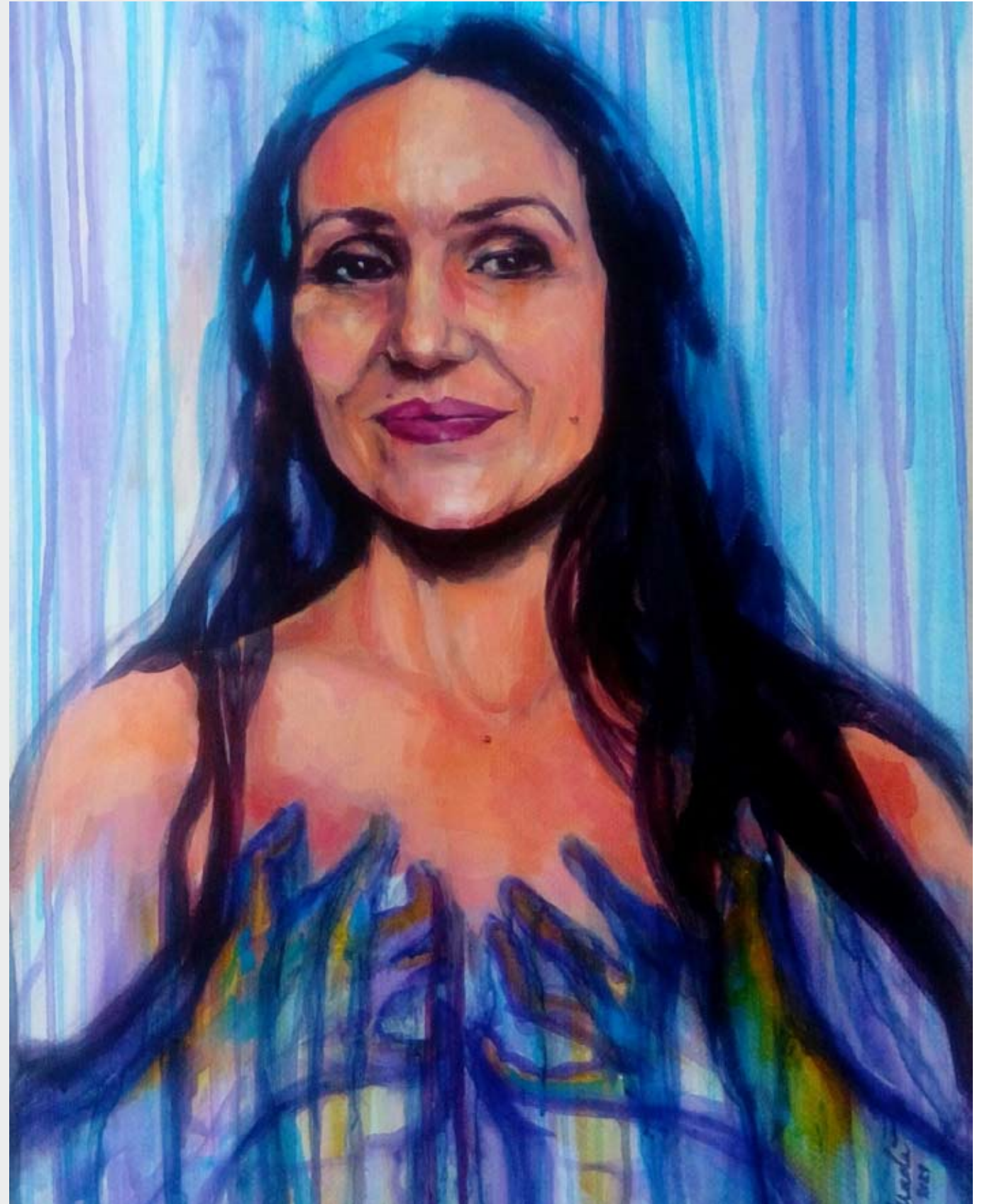
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Madalina Dragos

I've been a teacher for the longest time, but almost a decade ago, an old childhood love for art reignited and I dedicated myself to it. After getting over my perfectionism that whispered in my ear suggesting to burn all the "flawed" pieces, since 2016, I've been working under the name "madi" and using different techniques I made many compositions from static nature to portraits that emphasize emotion. As any artist would, I strive to win the battle against time and be remembered for my work.



Art4meMadi.com
IG @madalina.dragos.77
FB @madalina.dragos.77

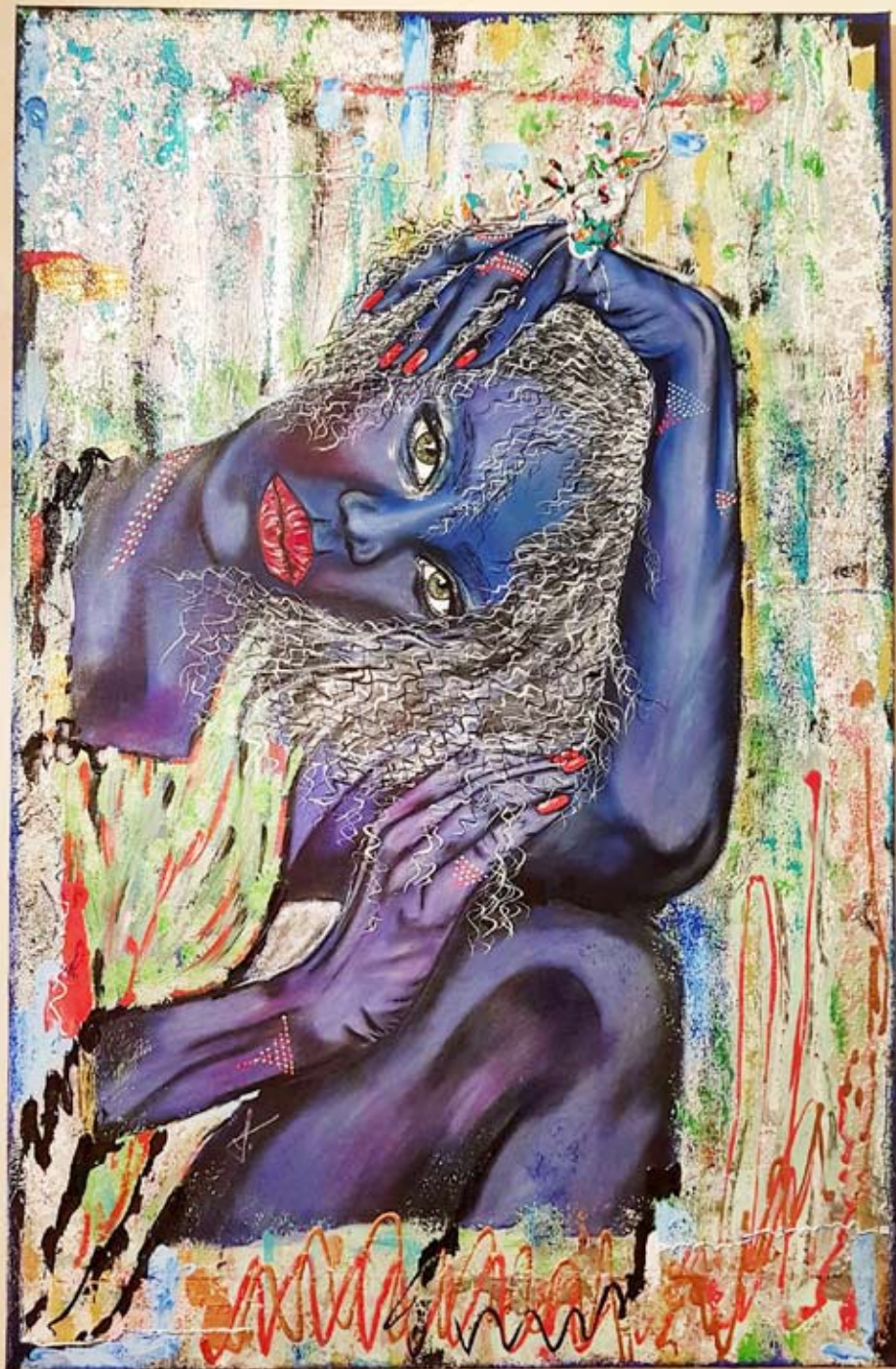


Teodora **P**aula Dumitrache

Celebrating any form of escape moving to areas and situations where the promise of experiences are endowed with all sorts of superlatives. I want to challenge viewers to ask themselves questions, to reflect, not to hide, not to flatter and to allow themselves time to feel. I'm trying to tear down boundaries and focus on fragility and resilience. A connection with my own instincts that allows me to see beyond appearances.



IG @dumitrache teodora paula
FB @dumitrache teodora paula



Lucy Einna

French artist born in 1980, Lucy Einna began her career by studying the history of art at the University of Montpellier III. Since 2019, the artist has sought to combine the elements of contemporary photography with his plastic references. She works in acrylic painting and digital photomontage. She has participated in exhibitions in galleries and art museums in Brussels, Paris, Montpellier, Mons. Her artist studio is located in Brussels, Belgium.



IG @lucyeinna



Mel Elston -Mendones

I am a creative. I depict life. Born and based in the UK. My art, inspired by the 'nature/nurture' discourse- a theme that permeates my life and works, which mirrors each other. From this synergy, I can create. Centering around 5 aids; colour, line, texture, relativity, and storytelling. My art is between 'abstract' and 'representation' and is a 'true' expression or an impression of how I interpret life.



mendones.com
IG @melelstonmendones



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Inga Falkowska

Inga est peintre et poète. De plus, elle est designer et créatrice de bijoux artistiques uniques. Dans l'art d'Inga Falkowska, nous rencontrons souvent le symbolisme et l'expression. Son but est de stimuler le spectateur à réfléchir sur l'existence humaine. Selon l'artiste, l'industrialisation intense et les réalisations de la technologie moderne ne satisfont pas les besoins émotionnels des gens, ce qui les rend de plus en plus aliénés et perdus.



inga-art.eu
IG @Inga art



Walter Fogel

I've been working with a breakdance group for 10 years and that's how I got into dance photography. The movement sculptures of these dancers immediately reminded me of the paintings of Francis Bacon. During this time I experimented with different dance forms and the pictures became more and more abstract. The white background dissolves the dance sculptures and gives them the lightness of a space-time dimension. The dancers are Yuhao Guo, Virginia Vorraro, Gabriel Capizzi Vanesco and Nino Böhm.



walterfogel.com
IG @fogelwalter
FB @walterfogel



Giuseppe Francavilla

Born in Palermo, Italy, in 1974, he has been having a natural flair for the shot since he was 10, using a Polaroid 1000 model borrowed from his elder brother. In 2011 he inaugurated his portfolio on Vogue Italy's Photo Vogue website with more than 500 photos. Since then, international honors have dropped with some regularity and this has pushed him to challenge his skills more and more. Currently he dedicates himself mainly to hotel photography, architecture and documentary photography.



giuseppEFRANCavilla.it
IG @giuseppe_francavilla

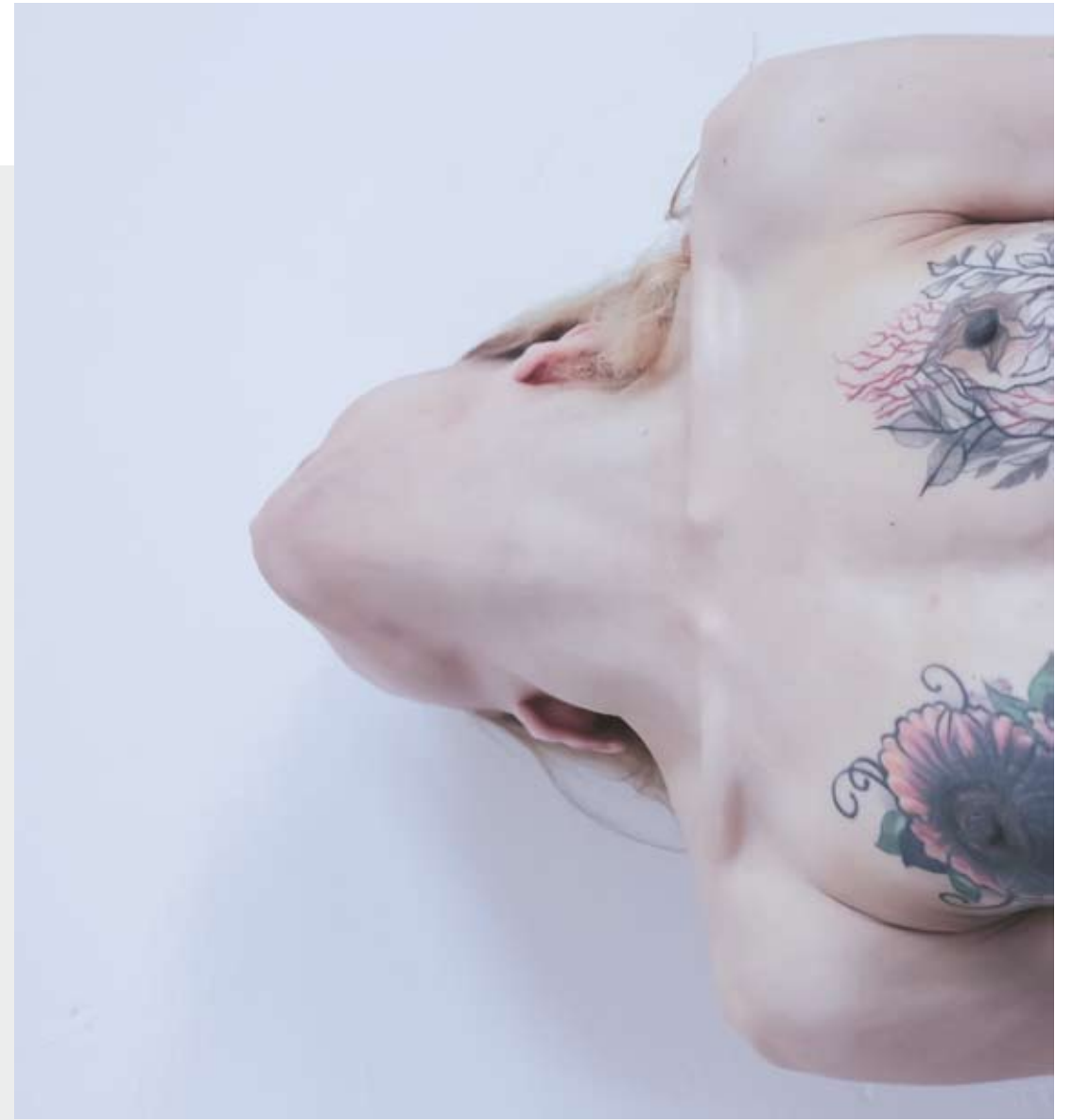


Margherita Franzoni

I was born, live and work in Ferrara-IT. My background is sociology, I'm a conferences organizer and I collaborate in the organization of the Riaperture Photofestival Ferrara. My interest in photography began long time ago but I started shooting seriously in 2017. Today photography is the „bubble" where I can express myself freely, the images are my words. I define my language as a kind of poetics of small things, a very intimate search where images are most often a reflection of my inner world.



IG @lamarghemargo



Cecilia Gainaru

Born in Romania 30.09.1958. Member of the UAP Romania, Member of AVA- Chattanooga, School of Arts 2012- 2014.

Media: „The Encyclopedia of Contemporary Romanian Artists”-2018, Interview: on The “Evenimentul zilei” Television- 2019, Interview VIDA, California - Artist Spotlight - 2019.

Exhibitions: 78 national and international Exhibitions and events (4 personal). Techniques: 3DTiffany stained glass, painting on glass”.



cecilia-gainaru.ro
IG @ccceciagainaru
FB @Cecilia-Gainaru

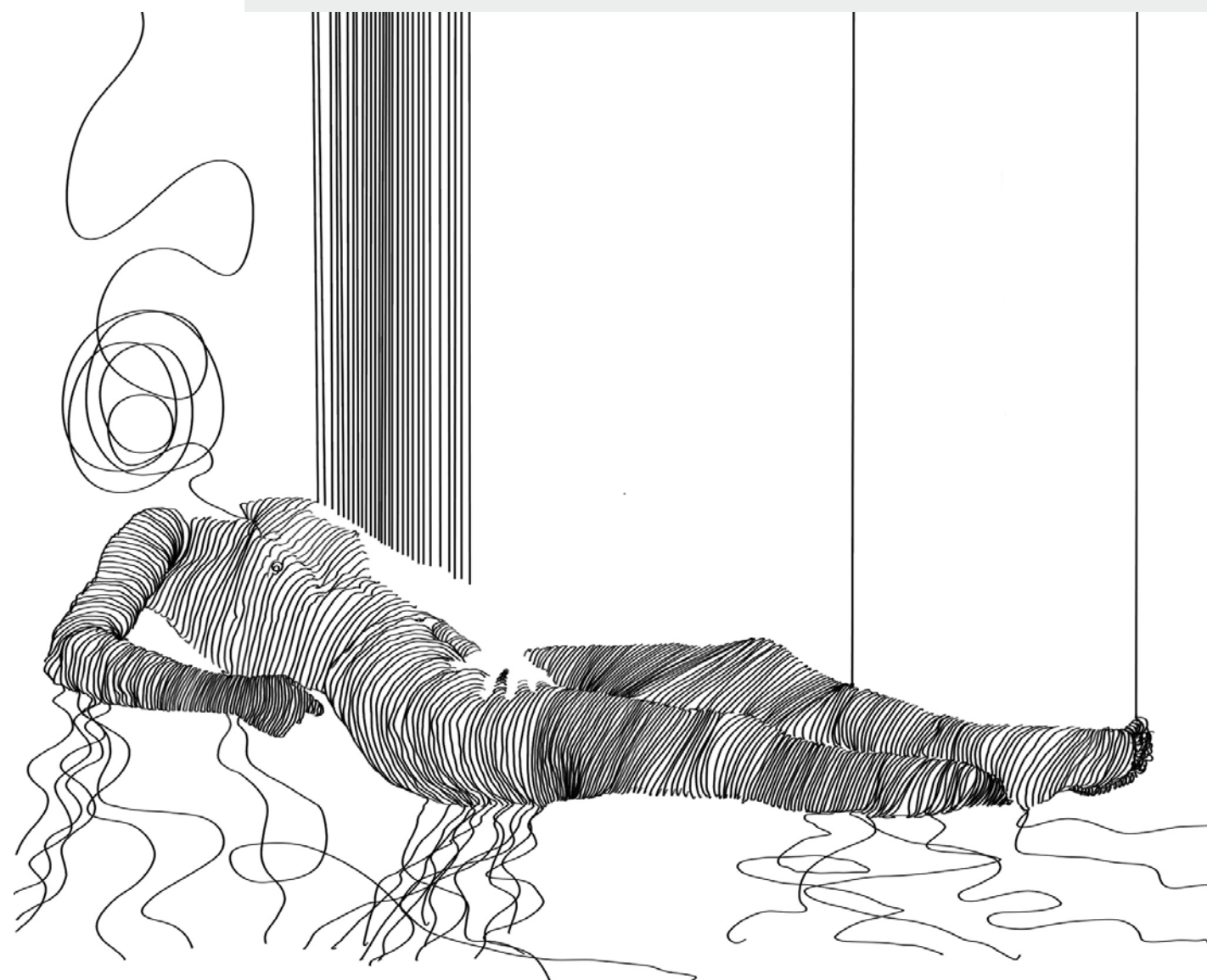
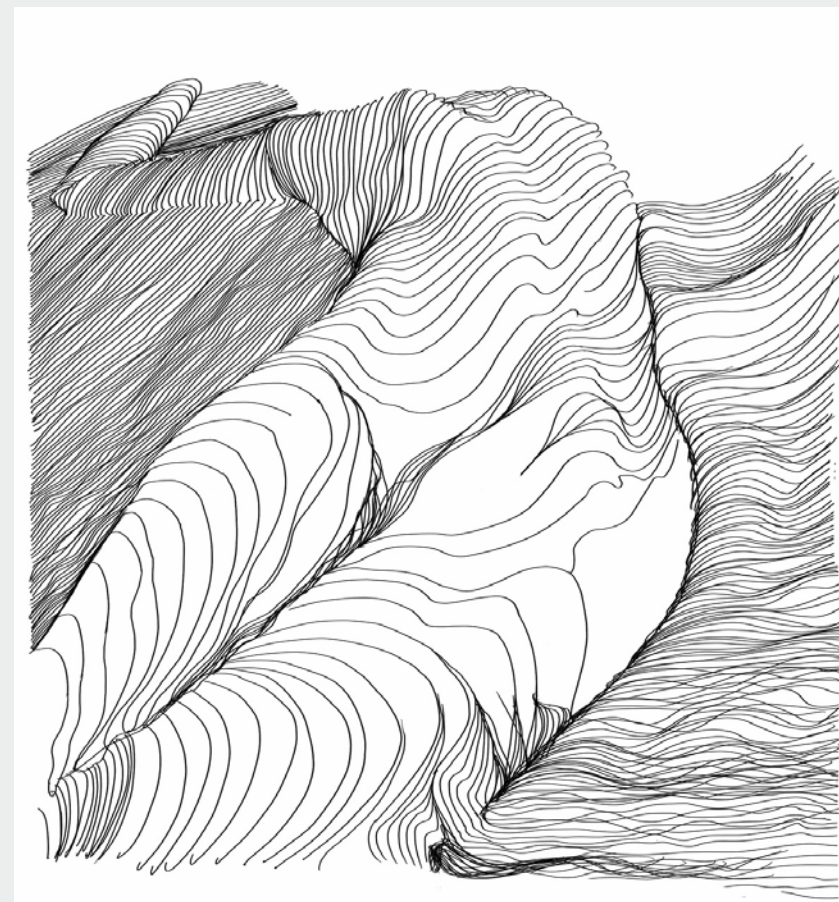
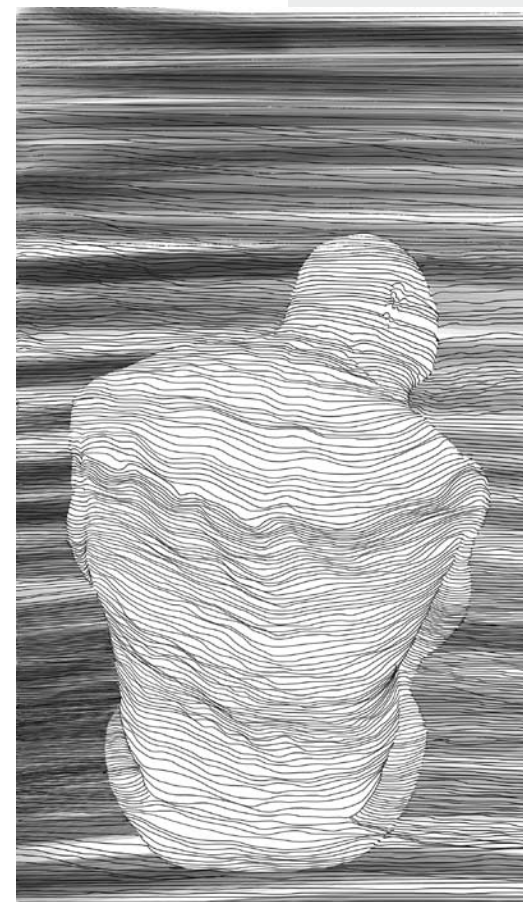


Rodrigo García Fernández

REFLECTEDCITY. Architect and artist born in Montevideo, in 1975. He currently lives and works in Brussels. He won several competitions being pre-selected for the curatorship of the Uruguayan architecture pavilion at the Venice Biennale and the installation of „Edificio Montevideo” for the 2nd Montevideo Biennial, with the Argentinian artist Leandro Erlich. Winner of the competition „Moleskine edition of Grand Central Terminal”, exhibits at the NY Transit Museum, Brooklyn.”



reflectedcity.com
IG @reflectedcity



Maria **P**anagiota Giannakaki

„Under the blanket of white cloth the statues looked mysterious and oddly alive". The above words from Lizzie's Calliga's book entitled „Metoikesis", were the source of inspiration for the creation of my own photo sequence entitled „Breathe", which consists of a total of thirteen self-portrait photos. My photographic narrative has exactly this purpose. To bring to life a lifeless statue that initially follows the principle of covering the whole body first and parts of it later.



IG @giann_mari_
FB @maria.maraki.1217

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Karmen Golumbeanu

I convey my feelings through my art, as my most powerful emotions can only be seen through the brush strokes. Furthermore, as I am a positive person, I presume others can receive the message my paintings hide. I am convinced that everybody has an inner artist that wants to be seen and heard, but few people discover it. As there are a few people that give free rein to the artist inside of their mind and soul, it is pivotal to appreciate the ones that do.



IG @karmen_painting
FB @Karmen Paintings



Leonardo Goni

At the age of 16 I approached photography. In the following years I have collaborated with professional photographers with whom I deepen technique and vision of images. I currently collaborate with the Classense Library of Ravenna and the Ravenna Art Museum. My images have been published in specialized magazines and newspapers. I also edited personal catalogues: Extraordinary every day, Footage, Colors of life, Marina-Ra. (2016-2021)



blunote60.wixsite.com/
leonardogoni
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FB @leonardo.goni.14

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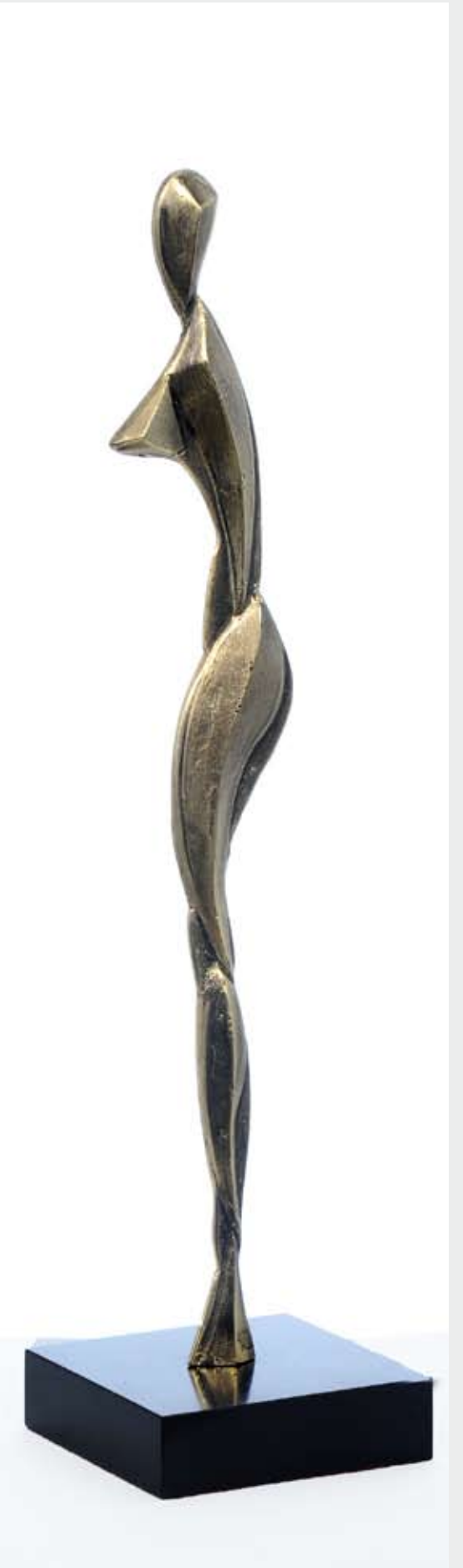
Aggelos Grivas

Aggelos Grivas was born in 1970 in Greece. He studied Preservation of Antiquities and Works of Art in Athens, he was engaged in the reproduction of museum copies and works of art, specializing in metal. He was working in this field for almost thirty years and has collaborated with the most important museums in Greece. The beauty of female nature, its representation in Greek mythology and the struggle of man to strive and conquer life are the source of inspiration for his personal collection.



IG @aggelosgrivas

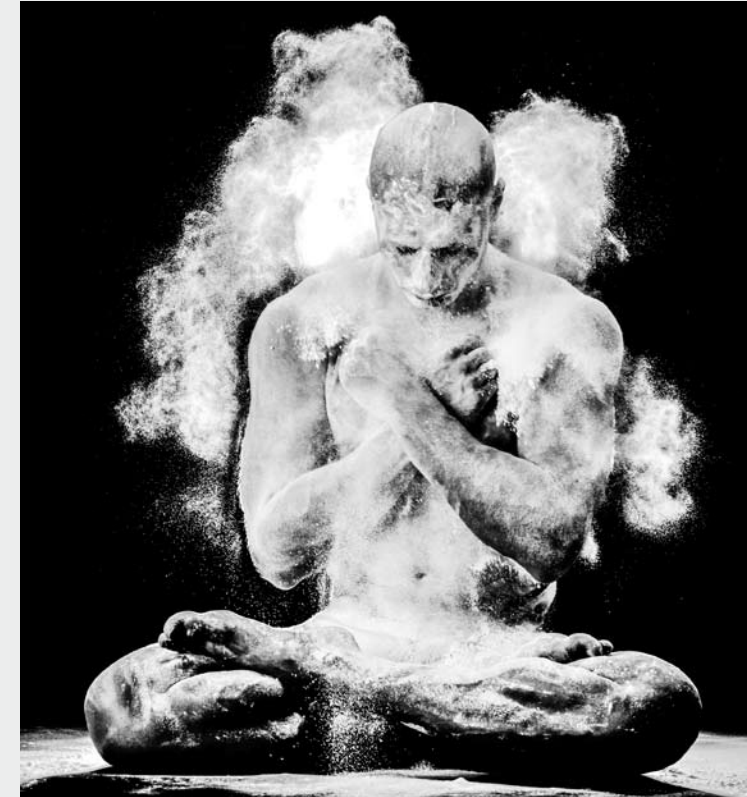
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Matteo Groppo

teogroppo.com
IG @groppomatteo
FB @Matteo Groppo

„My not being indifferent to people and situations leads me to feel everything around me, on the contrary, indifference has a slimy and petty appearance. This permeable opening on a social and political level leads me to absorb and ferment, thus possessing the possibility of change, of growth. I imagine this desire for improvement as a pyramid on the contrary, an open filter where it rains, sometimes full/empty: it welcomes everything but only stops what is compatible or acceptable with myself.”



Kelly Heselmanns

My name is Kelly Heselmanns. I'm an artist from Belgium. Because of my upbringing I wasn't allowed to study Art but was always creating in one way or another, grabbing any opportunity to learn. Trying to transform feelings into image is my need to self-evolvement and healing. So that's what i do.



IG @kelly_heselmans



Ida Heylighen

Ida is a Belgian artist, born in 1994. At the age of nineteen, she enrolled to art school. After being told she wasn't „creative enough“, Ida left the program and enrolled the teacher training where she graduated with distinction as an all-round art teacher. Ida never stopped creating art. Her art really gained importance to her when she got diagnosed with cervix cancer. The only way to clear her head, was by painting. She got officially in remission, after surgery, in February 2021.



heylighenida.com
IG @heylighenida
FB @ida heylighen

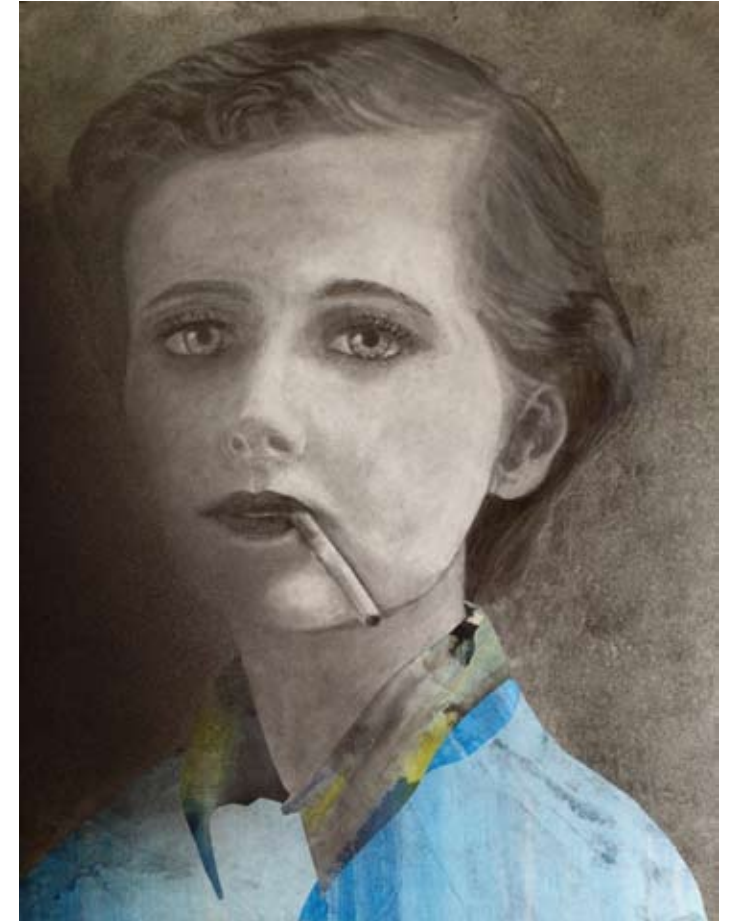


Agnès Jennepin

Born in Nice in 1966, she trained at the School of Plastic Arts. She approaches her career with a need for experimentation and remains focused on topical themes that articulate human problems; the portrait is her subject. Her pictorial research is in relation to the memorial trace left. She invites us to reconsider the gesture of erasure and to apprehend it as her practice to make visible. She has exhibited in France, Italy, Croatia, Japan, Monaco, is a member of Arts at UNESCO.



agnesjennepin.com
IG @agnesjennepin
FB @Agnes Jennepin



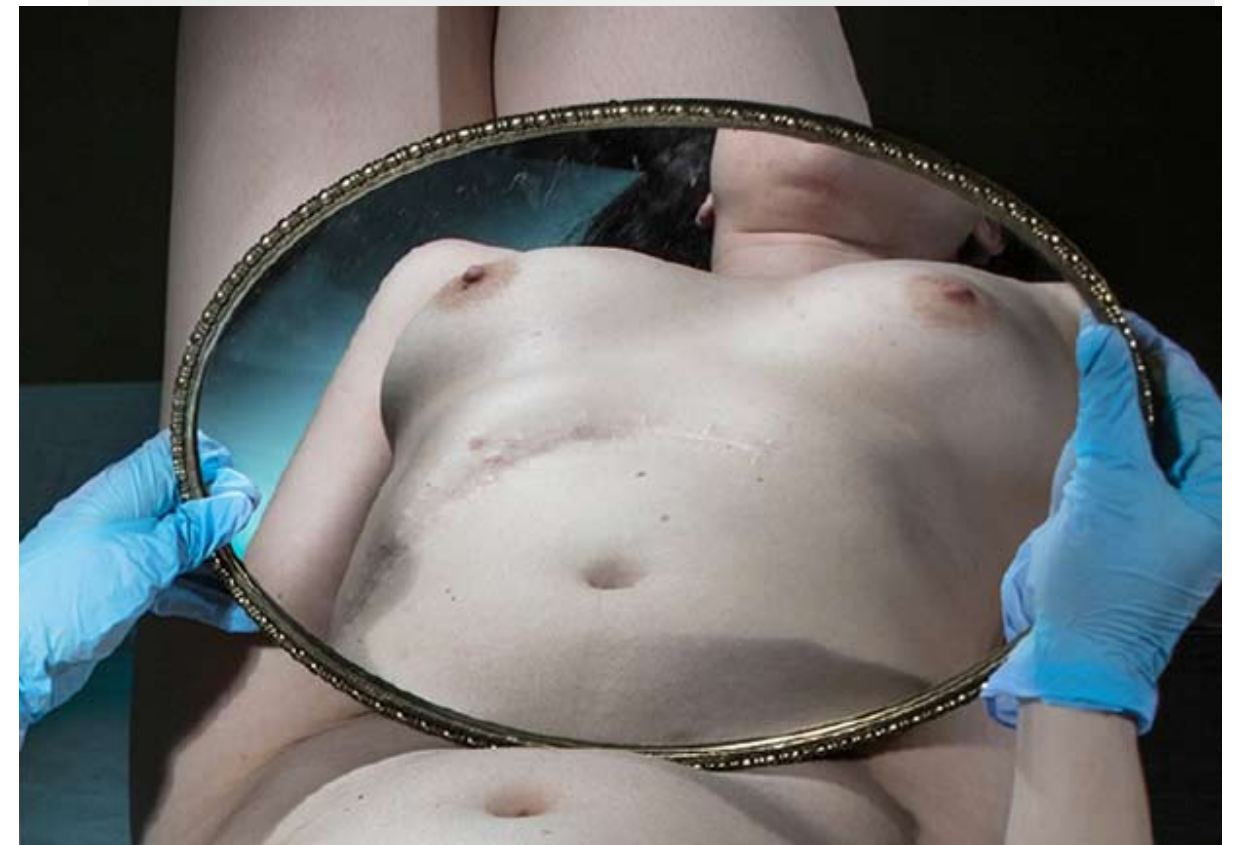
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Izabela Jurcewicz

Izabela's work reflects on a body as a living archive. Izabela's photographs have been exhibited in over thirty exhibitions, including such venues and festivals as International Center of Photography, ClampArt, Baxter St CCNY, RISD Museum, Unseen Amsterdam, Month of Photography in Bratislava, TIFF Festival in Wroclaw, Fotofestival in Lodz. Izabela is a laureate of Dior Photography and Visual Arts Award for Young Talents 2020.



izabelajurcewicz.com
IG @izabelajurcewicz
FB @izabelajurcewicz



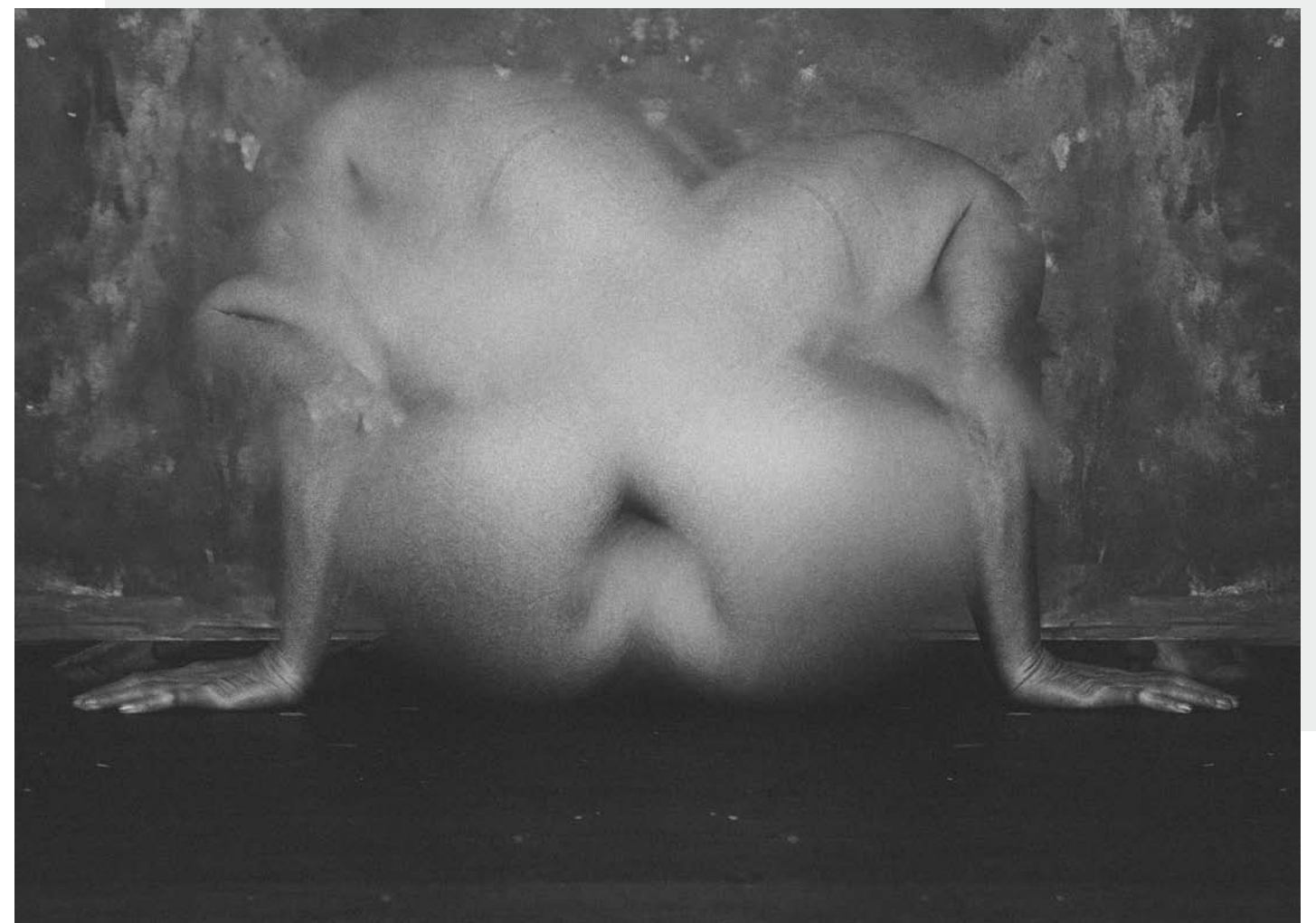
BRUXELLES
ART
VUE

Tatum Kempers

Tatum Kempers' photographic work consists of self-portraits that she makes using various techniques. The process is like a diary to her. With this she examines her inner conflicts. These photos are from the series „The Rules Are Broken,” in which she reflects on the pandemic. Tatum Kempers lives in the Netherlands. She has been working as an artist and photographer since graduating from the School of Photography in 2014. She exhibits both nationally and internationally.



tatumkempers.com
IG @tatumkempers
FB @tatumkempersphotography



Dominika Koszowska

I am currently a Phd student at the Academy of Fine Arts in Katowice. I was born in Silesia. My passion is drawing, painting and, of course photography. I'm mostly in documentary photography and I'm a great fan and supporter of mobile photography. I am a laureate of many competitions in the world for example: Grand Prize Winner Mobile Photography Awards, Cewe Awards, 1 st in International Photography Awards, 1 st and 2 st Moscow International Photography Awards, National Geographic.



tatumkempers.com
IG @tatumkempers
FB @tatumkempersphotography



Vladimir Kozhukh

Vladimir Kozhukh is a painter of Belarusian origin. His works can be seen in museums, galleries and private collections in Switzerland, Germany, Italy, France, the Netherlands, USA, Israel, Japan, UK, etc. Each painting glorifies the unaltered state of the soul. Human bodies showing us the pathway to transcendence – this is what one can witness looking at Vladimir's works, which obviously go beyond the boundaries of space and time.



vlaarte-monsite.com
IG @vladimirkozkhukh.artist
FB @giove.888

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Jarosław Koziol

Architect, art therapist and visual artist operating within photography, painting, printmaking and glass. I approach my artistic activity on many levels, using a variety of techniques, themes and media. The main area of my research is the influence of shape and quality of space on a person's mental condition, motivational processes and development. What can be found in my works are undefined inner worlds of man, relations with nature and references to the cultural heritage in which we grow.



IG @jaroslav_kozioł



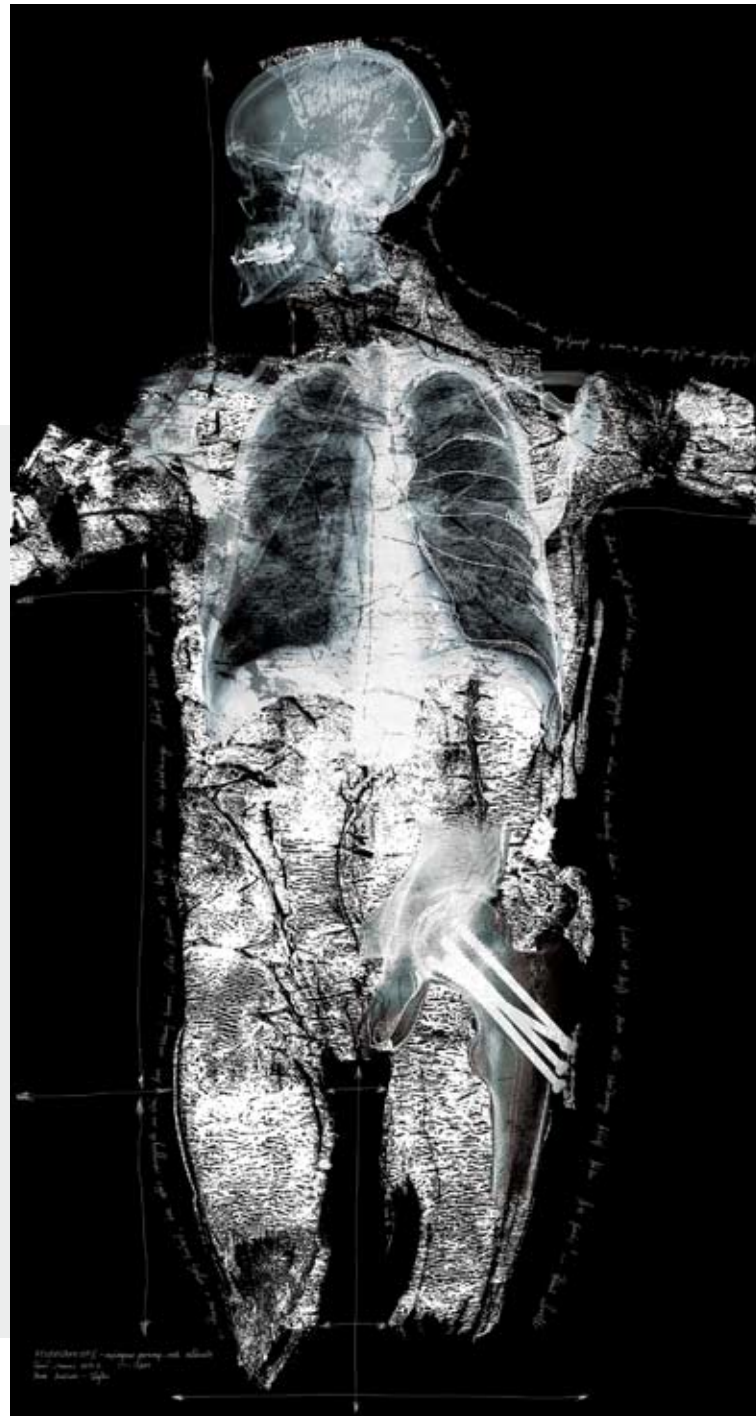
Beata Króliczak-Zajko

Beata Króliczak - Zajko is a graduate of Nicolaus Copernicus University Faculty of Fine Arts in Toruń. Diploma at the Faculty of Graphic Design, annex of Drawing (unique print) Deal: Drawing and Graphics – macroformat unique prints artist's own technique) and graphic design (advertising graphic, graphic book design). Presented her works at 9 individual exhibitions. Participated in presentation of art abroad and Polish exhibitions.



IG @bea_znaki
FB @beata.kroliczakzajko

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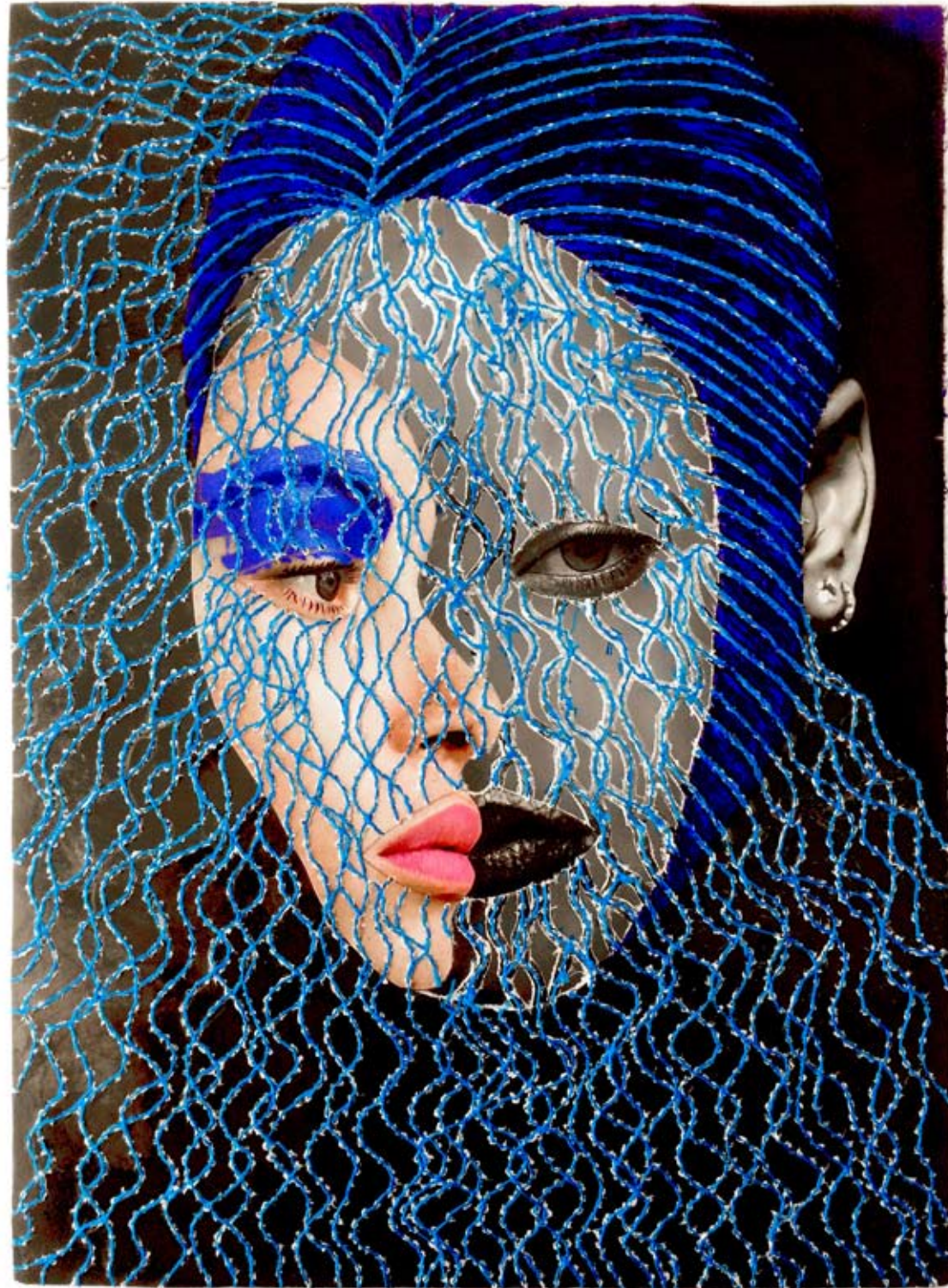


Itie Langeland

Itie Langeland is a Dutch artist living and working in Amsterdam. She calls herself a face-collector because faces are the starting point of her artworks. She has boxes full of pages with faces from magazines and art books. She studied painting and photography at the art Academy Minerva in Groningen, but she is now using other media like collage, embroidery and cutting too. She loves to work with her hands and is always looking for different materials and new ways of working.



itielangeland.nl
IG @itielangeland
FB @itie.langeland



Dominique Laude

„A tormented conscience“ (by Caroline Canault).

What characterizes Dominique Laude's paintings is first of all the obsessive presence of the body. Body support, place of the confrontation of love and death. Tense, fallen, tortured body. Body separated, deconstructed, contorted, abandoned, lost in the space, on the verge of the metamorphosis. The creative act is then similar to a daring attempt to tear the body from the disorder, from the abyss of the "informal", from the chaos of humanity.



artmajeur.com/dominique-laude
IG @dominiquelaude
FB @dominiquelaudeplasticien

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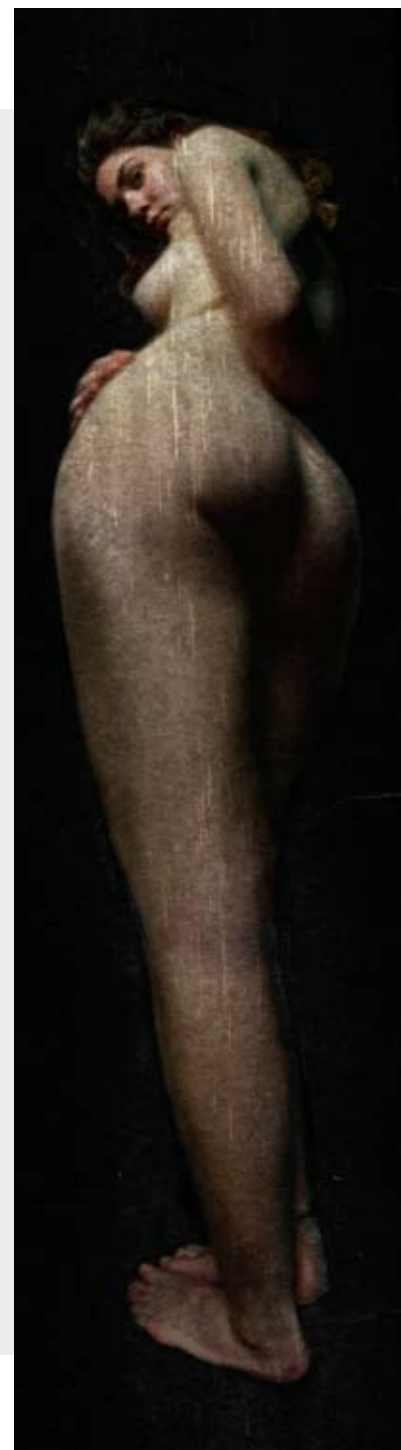


Yves Leblanc

Yves Leblanc lives and works in Paris. Passionate designer, he likes to define himself as a lost scientist. He builds his cameras, makes his photosensitive emulsions and writes his own lines of code. «I strip the photo, reduced to its simplest expression: the journey of a photon from the skin to the paper. A story of sensations, textures and time». Fundamentally undisciplined, he tries to mix the different artistic sectors he crossed from sculpture to digital performances and photography.



yleblanc.net
IG @ypl_pictures



Katarzyna Leszczyńska-Kaszuba

Katarzyna lives, works, and creates in Poland. She is a ceramic artist, sculptor, photographer, and digital art passionate. She studies visual arts and is still hungry for new art fields to discover, express herself and show her arts to the public. Her works are frequently exhibited with some success in international competitions.



Jenny Liedholm

I am a freelance photographer, Swedish by birth and Tuscan by adoption. I am specialized in artistic portraits, a genre where creativity is the keyword and where my artistic expression is at its most powerful. The Fish and nude project was realized in my studio in the outskirts of Florence in 2019. Some of my self-portraits from the 2020 lockdown period were selected in the international call "Life in the Time of Coronavirus" of Roma Fotografia and included in the exhibition "Smile at home".



photojennyc.com
IG @jenny_liedholm
FB @Jenny Liedholm

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Michael Loos

I'm a photographer from Antwerp, Belgium. I started taking photos some 10 years ago. Nowadays I'm focusing on nature and the human body.



IG @michaellooos

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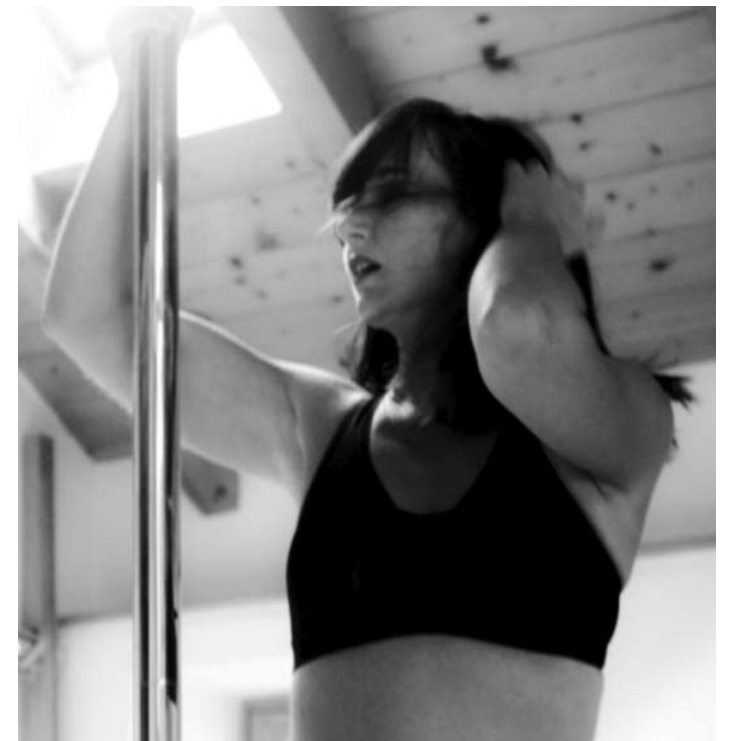


Chiara Alice Lorenzini



IG @chiaralice__reverie
FB @chiaraalice.lorenzini

CRADLED BY THE LIGHT - The concept is inspired by Gioacchino Rossini's work "La gazza ladra". Ninetta, the magpie, is not a thief. She plays a game, between flares and seduction. In order to reach her deeper desire. She just wants to be cradled by the light. Chiara Alice Lorenzini currently lives and works as a director, photographer and writer in Milan, Italy. She has spent part of her early adulthood nourishing her artistry around Europe. She specialises in creative and fine art photography.



Kristell in Wonderland

Kristell In Wonderland is a visual artist, who mixes studio photography with digital collage. She has Belgian, Polish and Jewish roots. She studied Advertising & Graphic Design. In 2017, she had the idea to create an artwork based on Alice In Wonderland. Her art was born. The artist offers photographic and digital compositions, which combine vintage, kitsch, religious iconography, modern and fantastic symbols. Every image has its unique storytelling.



kristellinwonderland.com
IG @kristellin.wonderland.art
FB @kristellinwonderland



Alex MacDonald

Alex MacDonald is a visual artist specialising in watercolour painting and mixed media. Alex became a member of the Association of British Botanical Artists (ABBA) and was accepted as a member of the Society of Artists of Botanical Arts (SABA) based in Russia in 2020. He has participated in exhibitions and collaborated with other artists internationally. The art has a unique style, originality and developed sense of artistry and technique.



IG @alexmacart1



Angeliki Manta

Angeliki Manta studied Architecture in the UK and has also a Master in Photography and Visual Languages. Her work investigates the notion of desire, the different ways it is embodied to humans and finally how it changes their perception to the world by creating parallel realities. Always experimenting with new media and techniques, she tries to challenge herself in order to communicate her project with the best possible way.



angmanta.wixsite.com/
myangelsdust
IG @myangelsdust
FB @Angeliki Manta



Magali Marmet

Artiste peintre et sculptrice, Magali Marmet vit et travaille à Lille (France). Dans son intimité, elle consacre presque la totalité de son temps à composer, créer et peindre. Sa „méthode de travail“ est aussi bien spontanée qu'issue d'une recherche esthétique plus approfondie. Expérimentant tout type de support, matériaux et sujets, elle reste fortement ancrée dans l'expression moderne de la vie et des émotions, proposant une très grande variété d'œuvres et de collections.



magalimarmetpeintre.
wixsite.com/magali-marmet
IG @magali_marmet_peintre



Daniela Martelli

My name is Daniela and I was born in Siena, where I live now. I discovered art a long time ago and we spent together different moments in my life. I love art through all its expressions. In my works, I explore every time different painting techniques and I never use the same one. My emotions and my stream of thought decide every time how and what I have to paint!



IG @DANIELA MARTELLI
FB @DANIELA MARTELLI



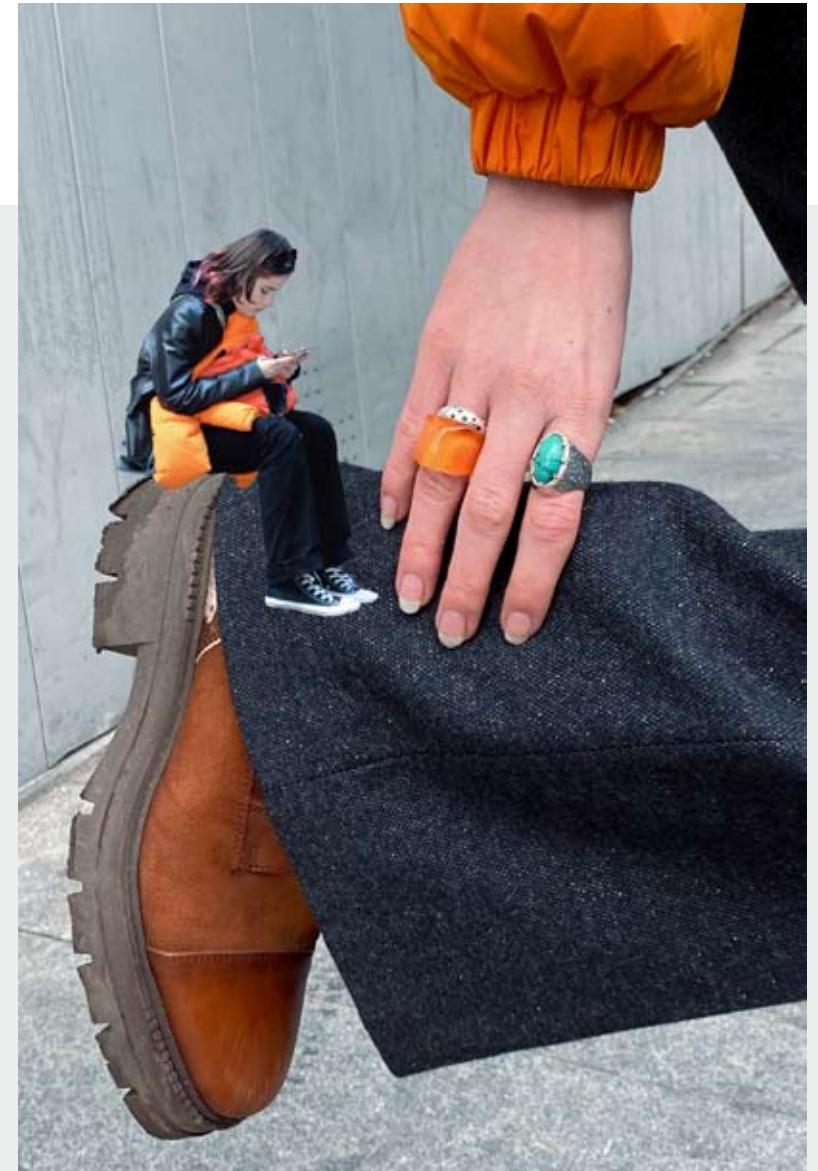
Eva Mocanu

Eva Mocanu is a 15 year old high schooler at "Gheorghe Lazar" National College, Bucharest, Romania, which just started exploring the world of visual arts. These are some of hers recent works that are entitled „ some remaining oranges/ câteva portocale rămase ”. From a first look,they capture just a few moments from everyday life, but with some contemporaneous touch/edit they receive a new taste,just like the last remaining oranges.



IG @eva.mocanu
FB @eva.mocanu.1

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Micheline Mordenfeld

Je suis née à Bruxelles. A 5 ans, je dessinais mes rêveries sur des bouts d'enveloppes. A 10 ans, je créais un carnet avec des silhouettes de femmes aux costumes fantaisistes. J'ai suivi une formation de 7 ans dans les arts plastiques dont 4 ans en sculpture. Après avoir écrit et joué pendant 5 ans dans des pièces de théâtre autour des femmes, je reviens dans le monde de la couleurs et des lignes chargée par les émotions et les voyages que j'ai parcourus pendant toutes ces années.



FB @Noisette Bruyère

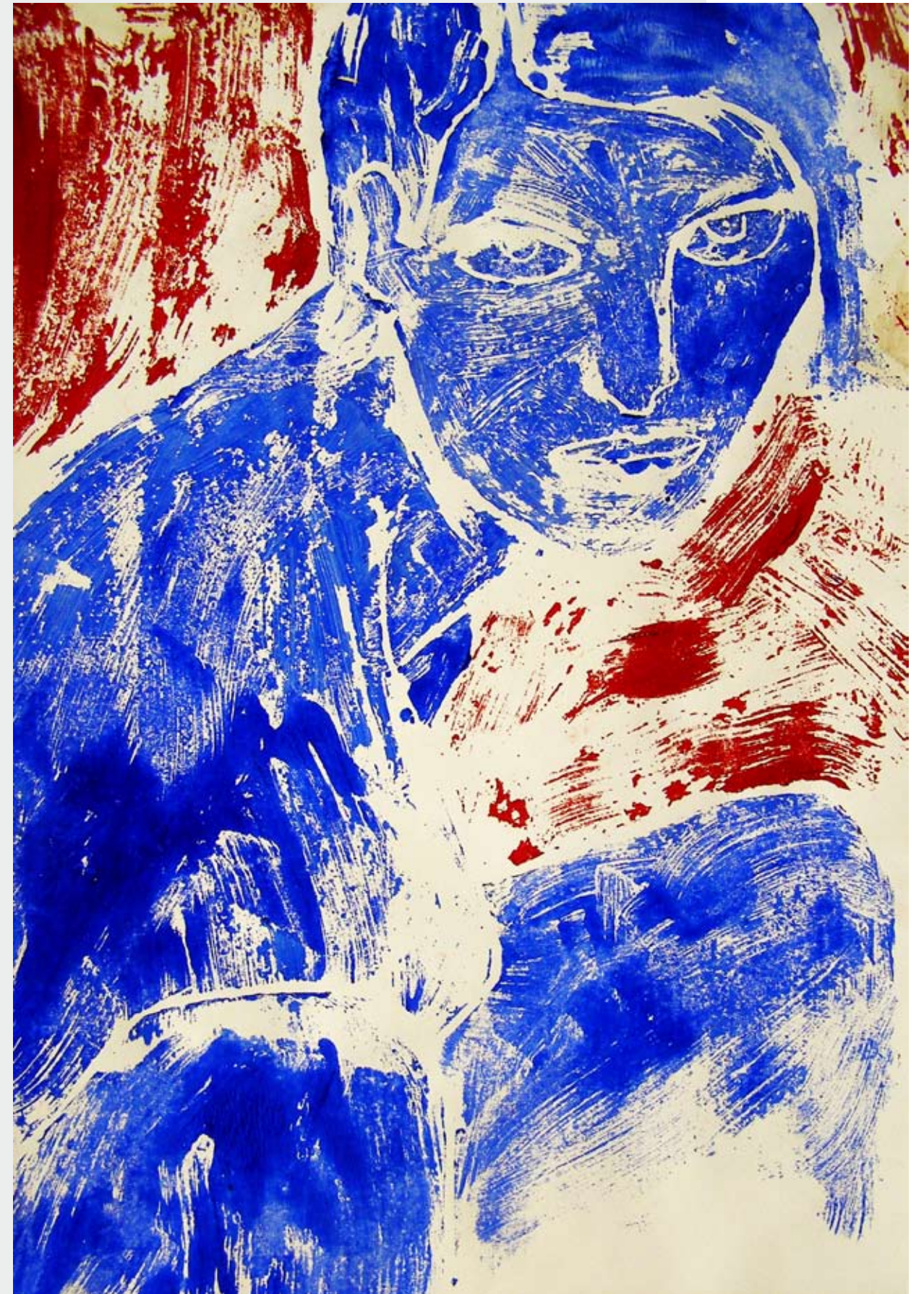


Zoe Moudouri

Graphic design is my love and painting is my passion. Through graphic design I learned to express myself with extroversion regarding the tendencies of society and the needs of people. Through painting I learned to express myself completely through my inner world. I often combine graphic design and painting and discover new methods of expression. On the occasion of the pandemic, I focused on a man in his material and immaterial existence, and in conclusion, through art, I determine myself.



FB @zoe.moud



Jose Munoz -Castelblanco

Born in Colombia, I live and work in France since 2007. From my farther memories, I have always been interested by arts, dance and painting. I painted as amateur for many years, but, about one year ago, following the enthusiasm and encouragements of my followers an relatives, I decided to reach a next step and become professional artist. The colour is my best way of expression, the contrasts, the lights, I'm always inspired by the colour behind the colour.



marcel.pt/jos_munozcastelblanco
IG @josemunozcastelblanco
FB @Jose Munoz-Castelblanco



Maria Niora

IG @maria.niora
FB @maria.niora

My work is based on a specific aesthetics , color range, setting (my home) and lighting, depicting ongoing issues such as family origins and dynamics, human perception, body perception and self-image, human (dis)connection issues on a personal and interpersonal level. It is my very first personal project that I use my body as a reference and the tonality of it. The idea is to use it as canvas to project what is important above all other circumstances in this difficult era we all live in and that is purity, self-love and a sense of balance.



Jolinat Nyma

Based in South of France, my work focuses primarily on human beings. Indeed, both individual human stories as well as society as a whole constitute the common thread in all, through different facet that fascinates me most and to which I portray. This subject is treated both in a direct and indirect way across a multidisciplinary approach of visual formats such as photography, documentary video, collage, installation art and sometimes through writing.



IG @ jay_nat_de_n

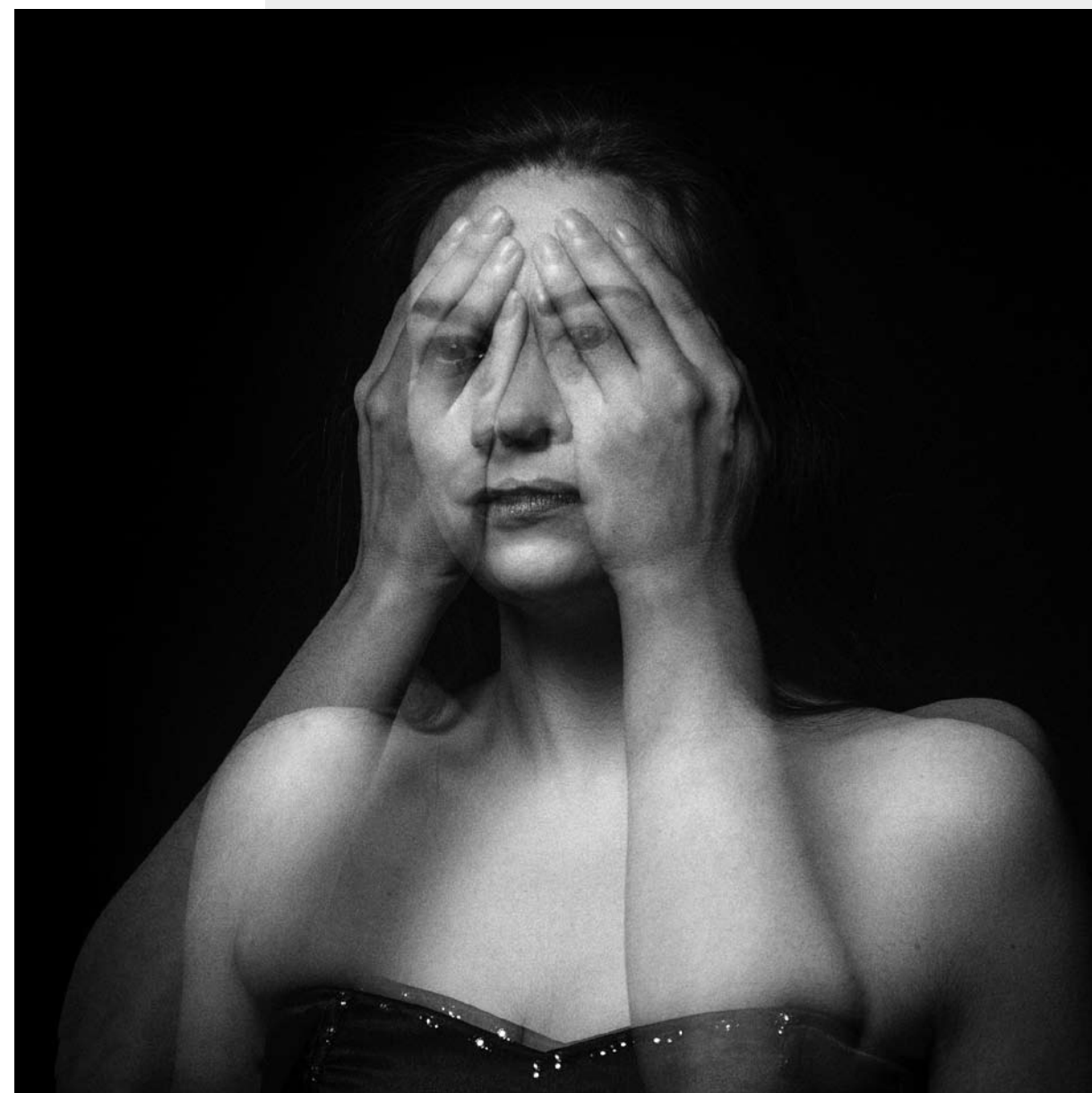
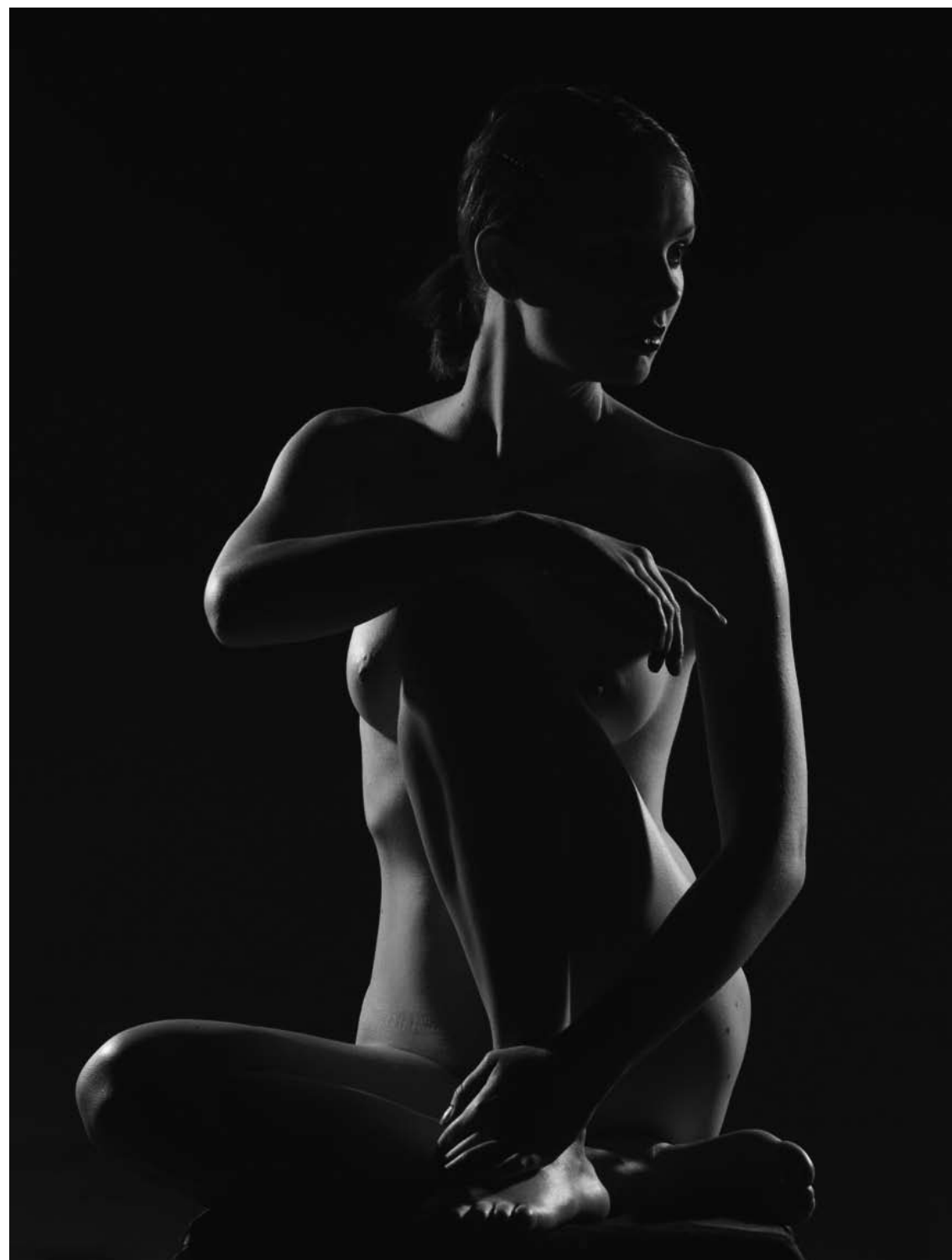


Evert Obdeijn

Black and white photography makes the female body special, with the use of light and shadow giving it a high emotional value. In particular, the directions of Roberto Bogers, photography teacher at the Center for the Arts in Eindhoven, inspired me in this special corner of photographing people.



evertobdeijn.myportfolio.com
IG @evertobdeijn_photography
FB @EObdeijn



Willem Overtoom

Since 1988 Willem Overtoom works as an artist, 'sculptor and painter with light' and creates his so-called „literary photography”.

These images originate from The Eros series - images or blueprints from visual and tactile memories, dreams and illusions about the body, corporeality, touching and being touched.

The photos are a kind of cross-overs between Ektachrome Elite 100 Slide film and T-max 400 B&W film scanned with Nikon Super Coolscan 5000.

**Jean Claude Lemagny (curator BNF, Paris).*



image-in-image.com
IG @willemovertoom
FB @willem.overtoom

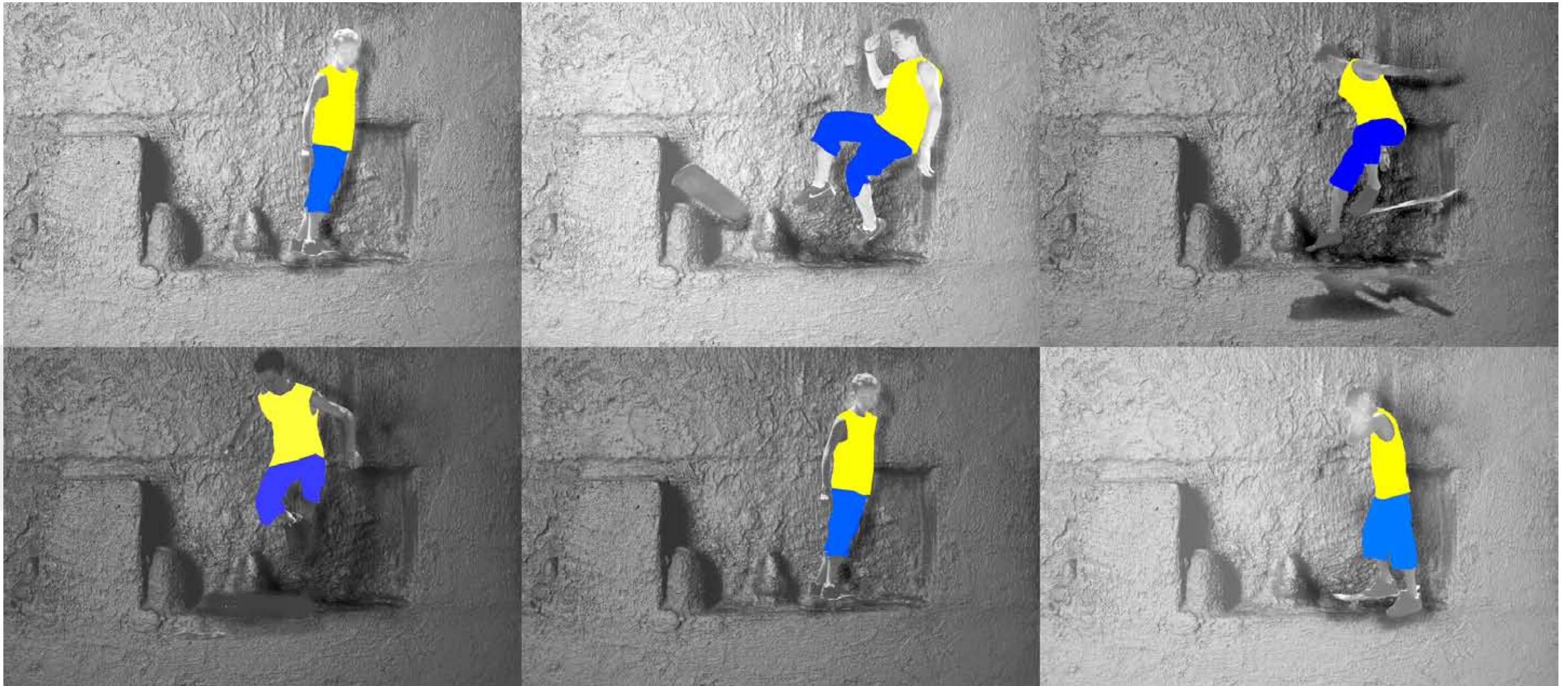
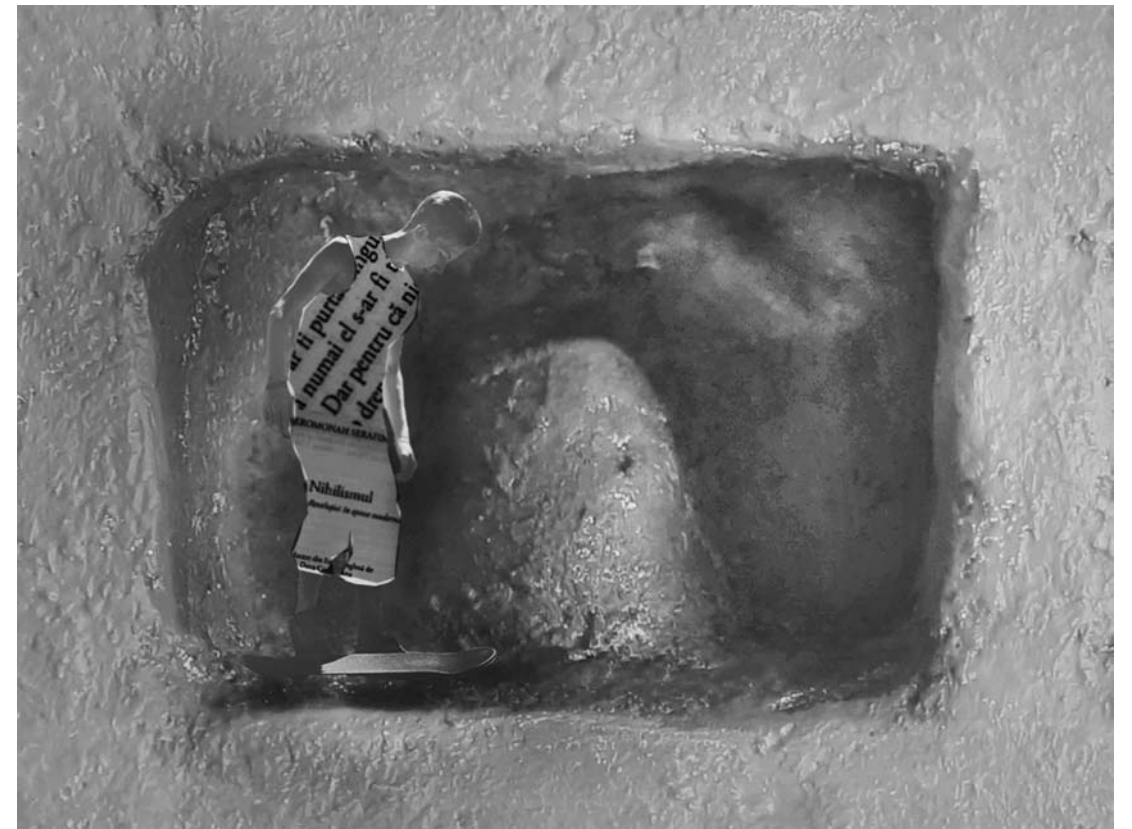


Ana-Maria Panaiteescu

- 1999: M.A. Universitatea de Arte, Bucharest
- 1997: member of the Romanian artists's union)
- self-employed as painter, graphic artist photographer, colorist in Adobe Photoshop
- scenography artist at unatc/ the National Film Faculty
- author of manual of visual arts education for ninth grade, illustrations for printing and web
- individual and group shows in galleries throughout Romania and other European countries
- paintings, collages and photos in private collections in Europe and the United States



IG @ana_maria_panaiteescu
FB @ana.panaiteescu



Teodor Radu Pantea

Born in February 21, 1953 Oradea, Romania. Participant in 580 international contests of photography and 103 in Romania, and in more than 100 group exhibitions. Awarded with 310 international prizes and mentions. Member in 114 juries of photography. I have had 121 personal exhibitions. Since 1994 I'm teaching photography in the University of Oradea. Doctor in photographic history. Member of the Union of Plastic Artists of Romania. Honorable member of more than 30 associations of photography.



teodorradupantea.zenfolio.com
IG @Pantea Teodor Radu
FB @Pantea Teodor Radu



Erina Pavlidaki

Erina Pavlidaki was born in 1989 and lived in Athens. She graduated from the drama school, the school of photograph "Orama" and today she continues her studies on the interpretation of the Greek sign language. Photographically she has participated in more than 22 group exhibitions and some of her photos have been distinguished and incorporated in photo albums.



IG @Erina_Pavlidaki

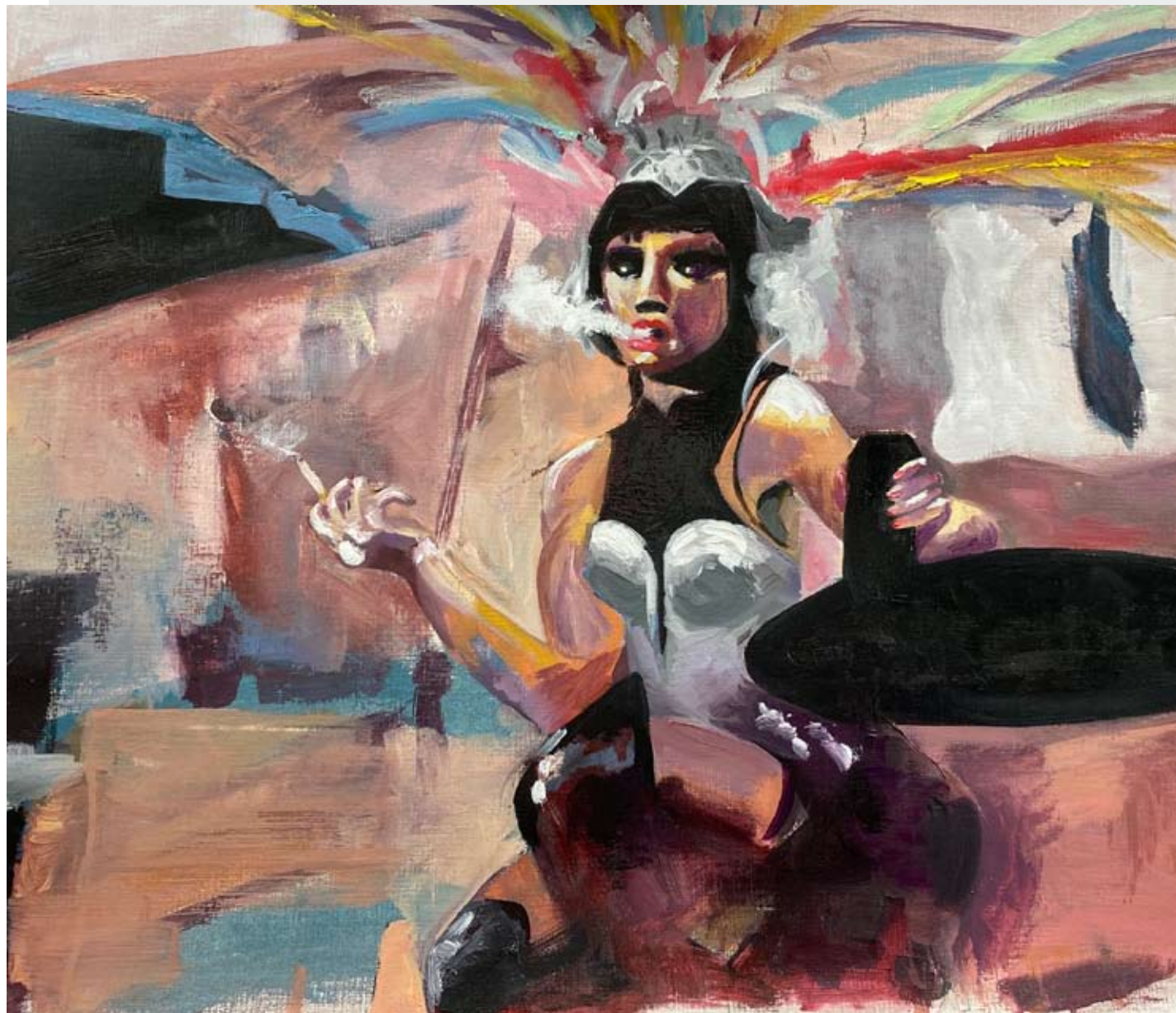


Sandra Peeters

"Art is life" is my personal motto, followed by "Dream big". It is my dream to become a professional artist and in order to do so, I'm prepared to work and learn hard. I feel a deep connection and I'm drawn to people who are in the margins of society: the misfits, the unwanted... and I'm not afraid to dig deep into the cruel and sad side of life. To keep things in perspective, I paint and draw stuff I like just for fun. A cookie, a wad of paper, flowers...



sandrapeeters.com
IG @misspeeters
FB @sandra.peeters.395



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Sami Plapis

Sami Plapis is a photographer born and raised in Warsaw, Poland. Over the years she has lived in several countries on different continents, where she has pursued her passion for exploring. In her creative expression, Sami incorporates various art forms into traditional photography, which give her artworks additional texture and layer. Her work has been exhibited internationally, showcasing art, travel and documentary photography.

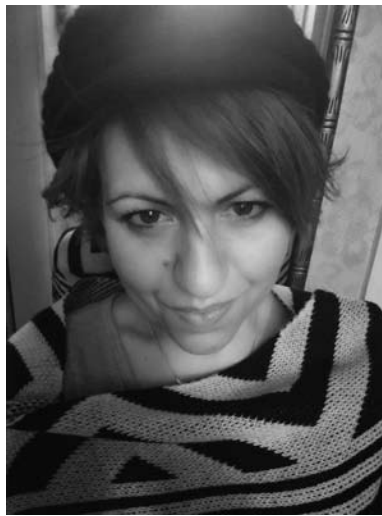


samiplapis.com
IG @samiplapis
FB @SamiPlapisFOTO

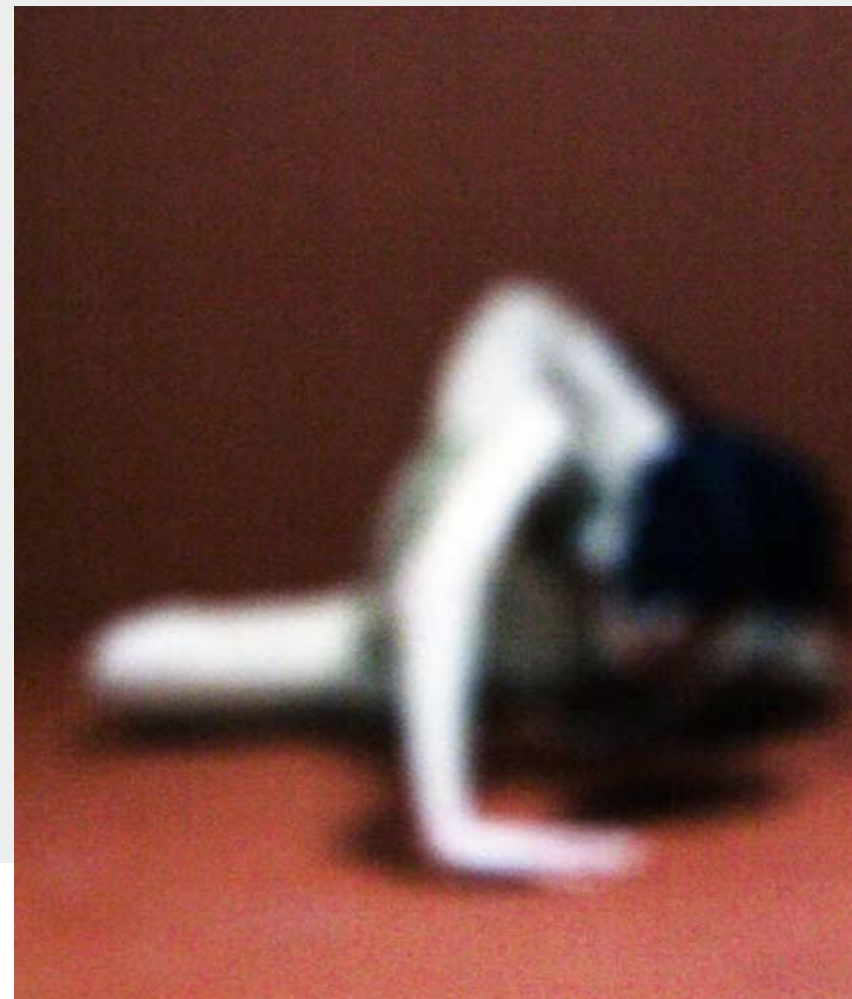
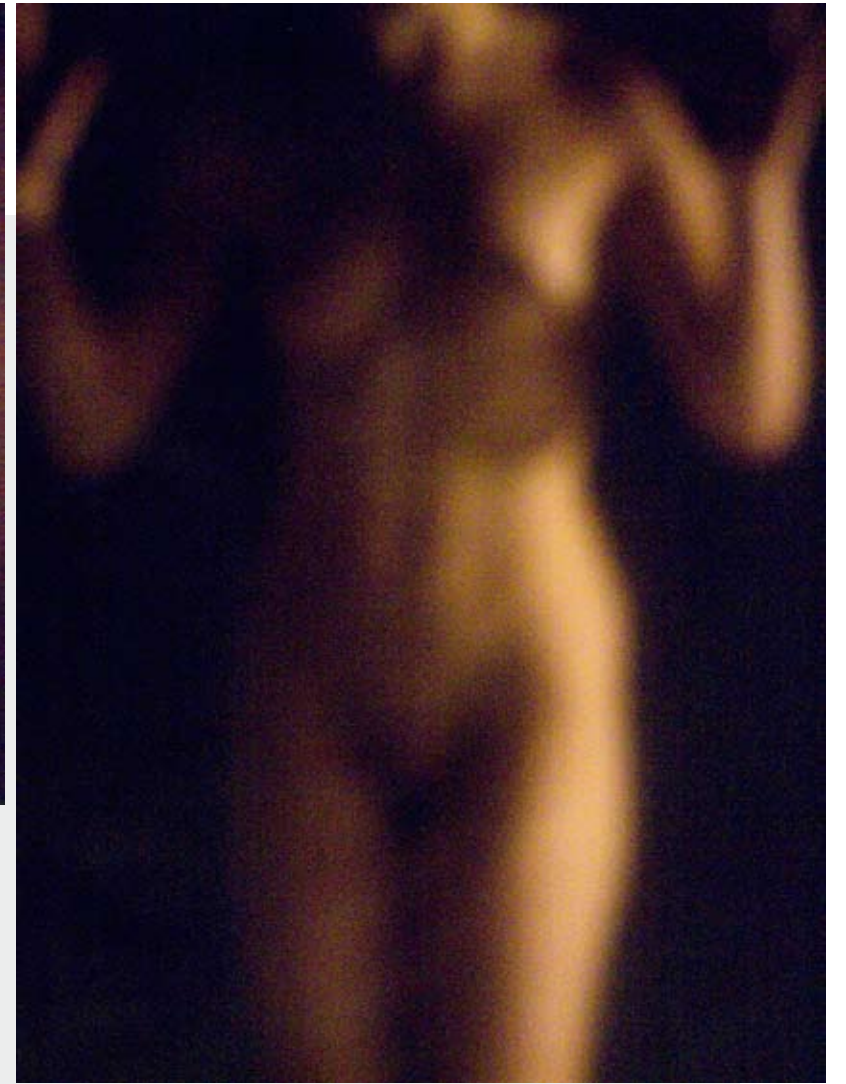
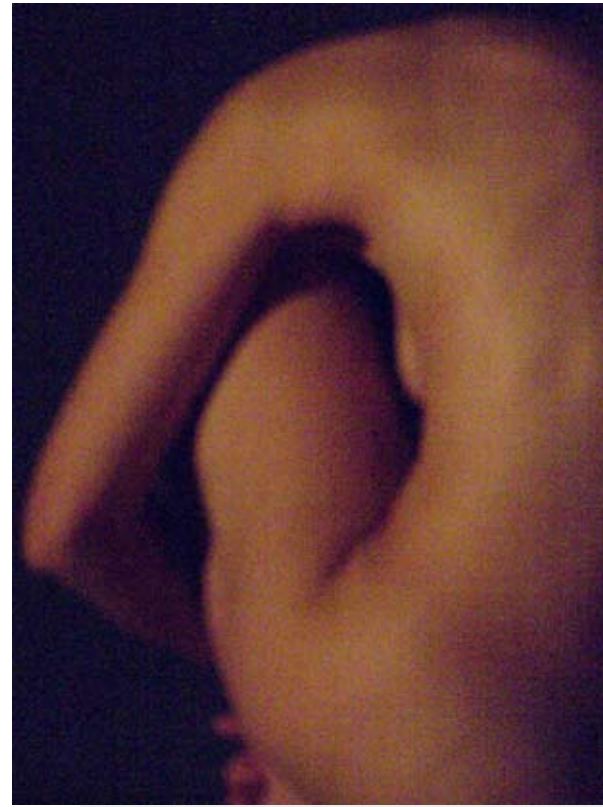


Stella Pylarinou

Pedagogic Studies and Management Assistant, based in Greece.
Addicted to painting and photography. Courses: Divertissements of Fine Arts, Analog photography, seminars of Fine Art Photography and ASFA. Pieces of my work have been published in print and on line.
Group exhibitions: Galleries in Athens: Ianos, Mabrida, Greek_French link, Cultural Center of the University, Blank Wall, Athinais Cultural Center, Chili Art, Hellenic Photographic society-Festivals:Biennaleog Venice_CIP Chania. Solo exhibitions in Athens.



IG @stellapylarinou
FB @stella.pylarinou.9



Philippe Ringot

"THE HERBAL BLUE BOYS",

The series is inspired by our relationship with the Body, the way it is portrayed on social networks and dating sites. I realized, that after extracting the bodies from their decorations, that they reminded me of characters from classic Renaissance paintings. I wanted to fill these bodies with small ruderal plants that we no longer notice. But the symbolism is in these plants! The idea is to put the incarnate back into disembodied forms.



IG @dendrobium1981
FB @philippe ringot

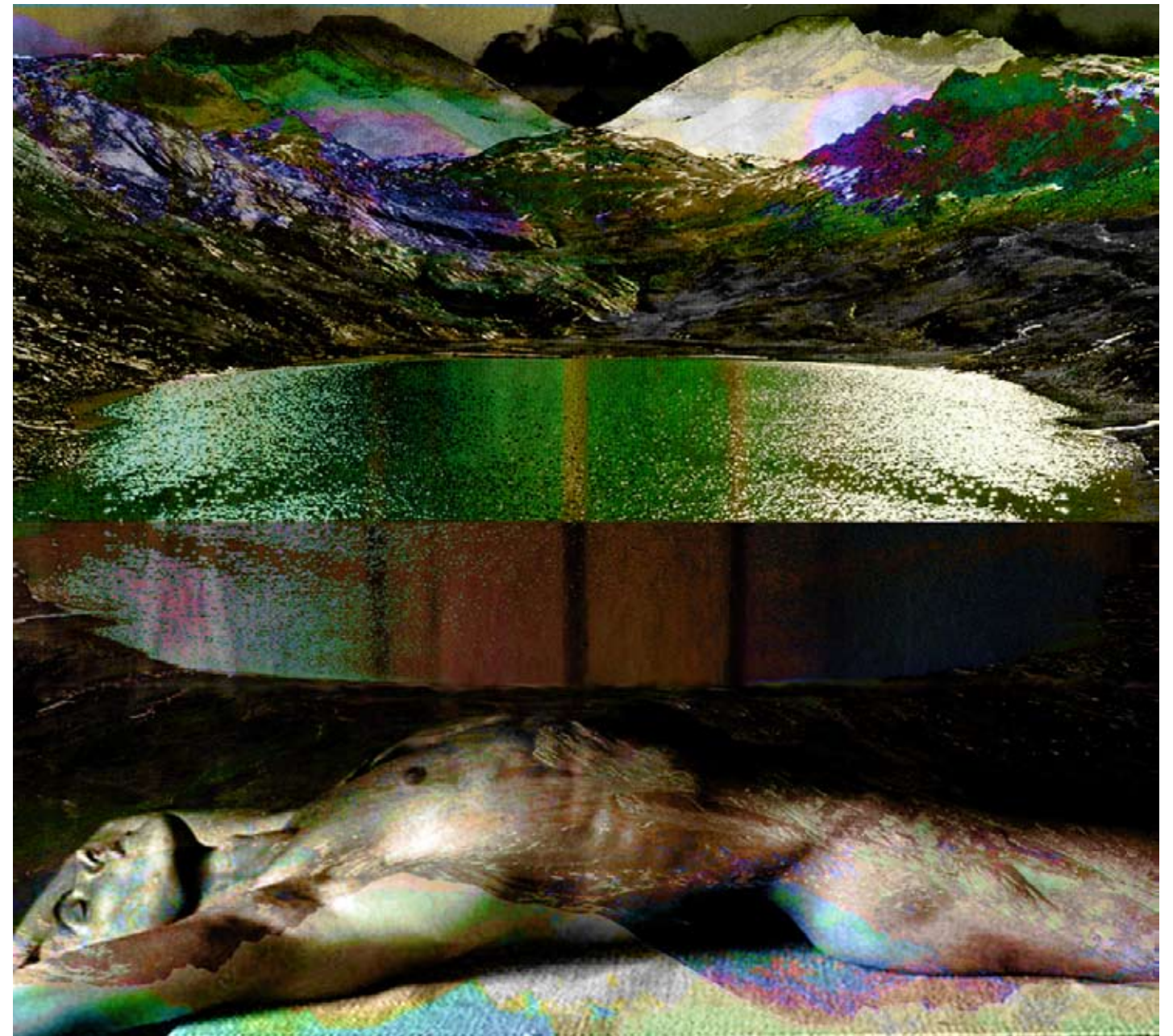


Roberto Romeo

Spanish with French culture. I exhibited in Belgium, Spain, Italy, and Monaco. In 1996 I made a film: „Esperanza & Sardinias". This film has been shown at about 15 International Film Festivals (San Sebastian, London, Manchester, Potsdam, Biarritz, La Havana). In 2000, I discovered digital art and since then I have been manipulating images with my computer. In parallel, for nearly ten years, I organize cinema workshops in Africa (Senegal, Guinea).



IG @robertoromeoartdigital
FB @roberto.romeo.79



Alain Rouschmeyer

Alain Rouschmeyer studied at the Beaux Arts in Metz and then at the Decorative Arts in Strasbourg. Interior designer, then architect, drawing and sketching have become over the years his mode of expression. The figurative remains the heart of his painting work, keeping the essence of the sketch, to better translate this feeling of the ephemeral and the emotions. He likes to work on the poetry of the moment, the visual of a moment stolen from a medium that becomes an accomplice to the framing.



alainrouschmeyer.com
IG @alainrouschmeyerart
FB @alain.rouschmeyer



Natalia RYTELEWSKA-CHILCZUK

Fine art photographer and conceptual artist. I'm a graduate of Culture of Central and Eastern Europe (Bachelor at Warsaw University), and Theatre Sciences (Master of Art at National Academy of Dramatic Art). Using storytelling and different meanings of symbols I create fairy tale and surreal worlds in which I would like to live in. Therefore my main way of expression is self-portrait photography. I'm inspired by feminine emotions, transformation, and environmental aspects of human existence.



vianateyes.com
IG @via_nat_eyes



Rai Sawit

IG @rai_ku_

I just started painting by the end of 2020 but already sketching (anime/manga-inspired) since I was a kid. I'm fascinated by human bodies particularly women's and I often combine it with nature art (human being one with the nature or part of it). Most of my paintings are representation of myself and my emotions or thoughts. I speak or communicate through art and as well is a form of meditation to me. My works are mostly mixtures of figurative surrealism and expressionism.

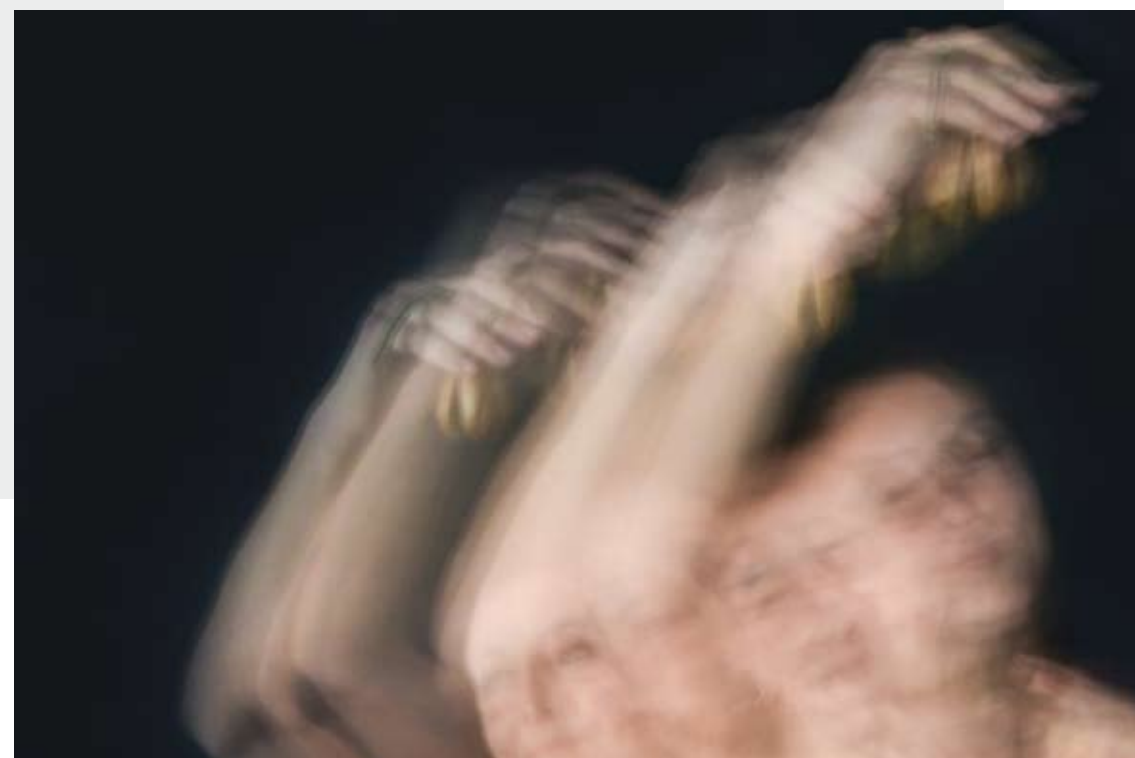
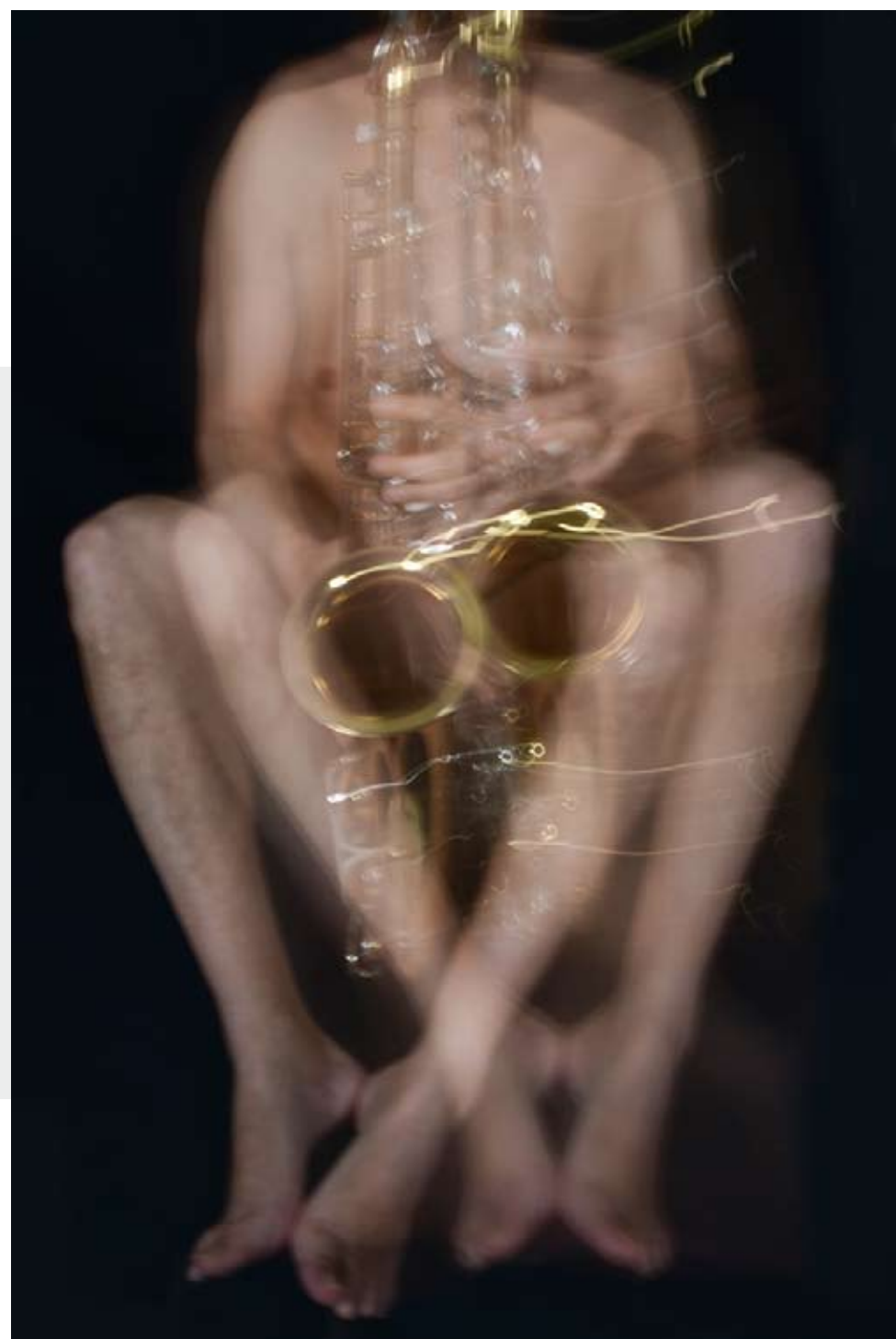


Fortunata Scarponi

Photographer for passion. The camera has always been essential for me. A tool, a channel through which I express my creativity, the precious medium capable of capturing images and emotions. I love telling stories, creating visual metaphors. This is an exciting therapy for both the photographer and the photographed subject. I have always lived this fantastic passion individually until 2018 when I started studying, participating in exhibitions, events and sharing my images.



IG @fortu_people fortu_
wildlife_nature
FB @Fortunata Scarponi



Nina Schönian-Söllig

I was born on May 2nd, 1980, I am married and the mother of three wonderful children. I work in my studio under the name Arteria Art mainly in oil on canvas, but I use a variety of techniques and teach as a lecturer in the visual arts. I exhibit at home and abroad and have won several nominations and placements of various art prizes. My style is figurative painting, although that was never a conscious choice as more of a kind of birth mark.



IG @Arteriaart
FB @Arteriaart



Aris Setya

I was born in Indonesia and now I am living in the beautiful city of Brussels in Belgium since 2015. Photography is my passion. I like street photography, food photography, and making portraits. Now I work as Freelance Photographer based in Brussels. I am also a travel writer for an online magazine.



arissetya.be
IG @aris.setya
FB @arissetyaphotos

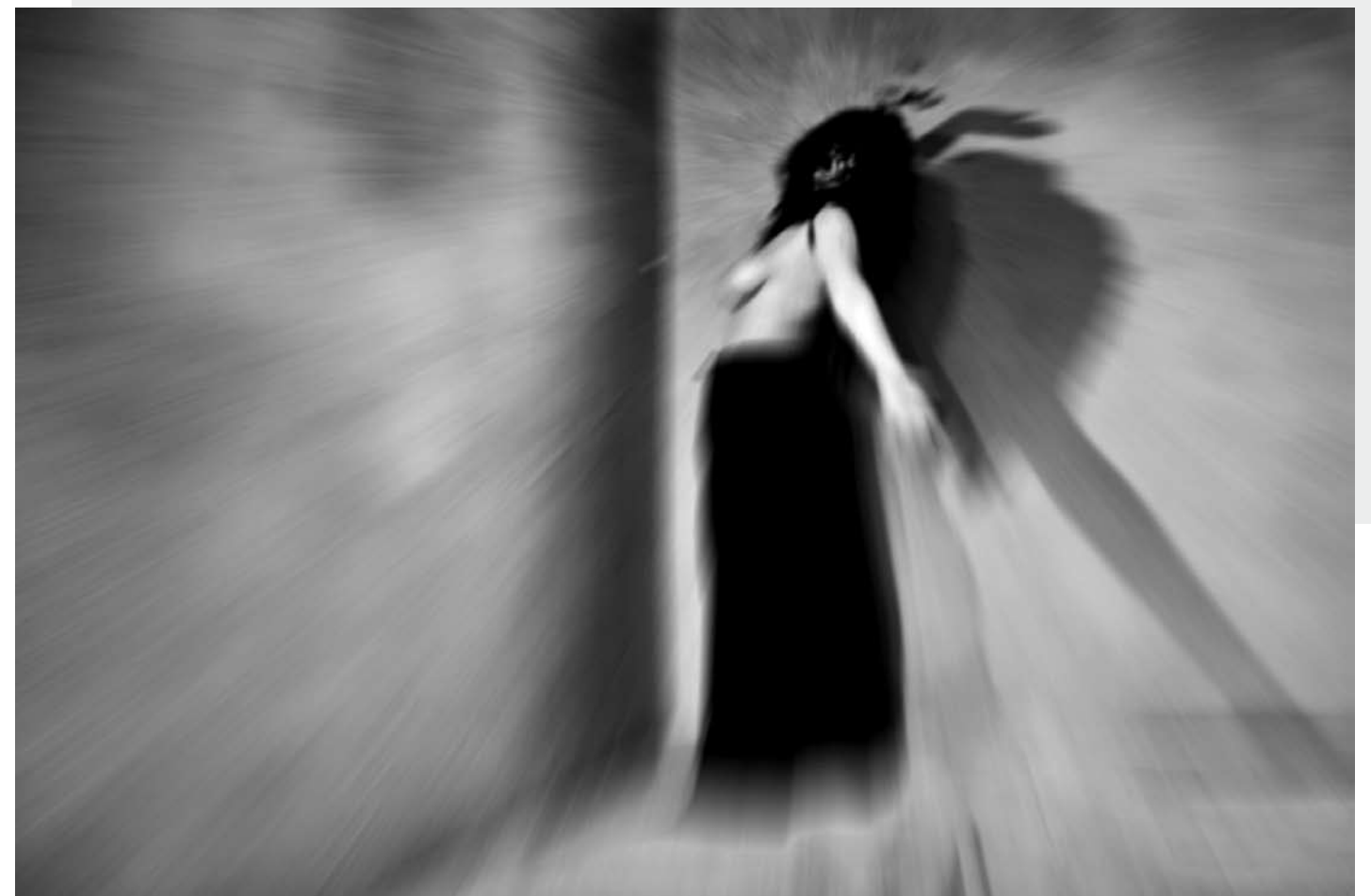


Lena Siopi

In a room me and my body, me and my demons. As long as you set yourself free and feel what is happening inside you. As a photographer, my camera is the way of my own freedom. This series of photos is inspired by the book "I Lock My Door Upon Myself" by Joyce Carol Oates. I live and work as a freelance photographer in Thessaloniki - Greece. Every photo is a part of my soul, each photo tells a short story. This is how I fool time. My Art My Power.



lenasiopi1973.wixsite.com/mysit
IG @lenasiopi_photography
FB @Lena Siopi

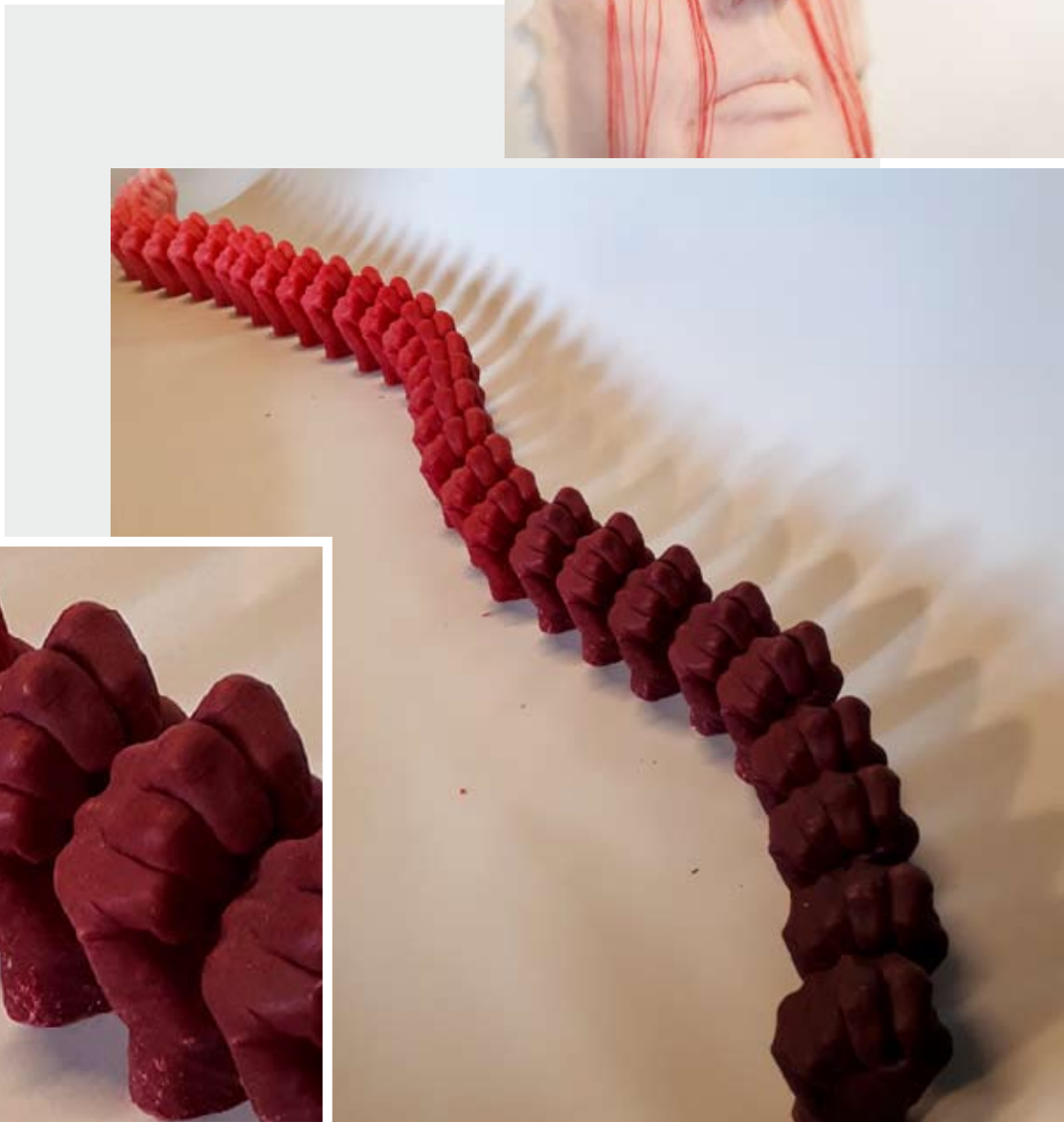


Ingrid Slaa

Most of the works by Dutch artist Ingrid Slaa are based on casts of her own body parts. By playing with one or more of these casts, she searches for an image that tells a story that touches her. That story can be about something she has experienced, about what concerns her or what she is thinking about. She does not know in advance what it will eventually be and what material she will use.



ingridslaa.nl
IG @ingridslaa
FB @Atelier Ingrid Slaa



Cas Slagboom

Cas Slagboom started learning photography in his father's darkroom. It was the beginning of his on-going drive to be able to manipulate technology to tell a story. He spent years in the wild as a mountaineer before he started his education of Fine Art at St. Joost School of Art & Design in Breda. Nature, and in particular our relationship with it, has a prominent place in his magical realistic work. It's a deeply rooted realization of being part of something infinitely versatile and great.



casslagboom.nl
IG @casslagboom
FB @CasSlagboomFotograaf



Konstantinos Spiropoulos

Konstantinos Spiropoulos was born in Greece. Professor of Fine Arts at the University of Ioannina. Professor of Medicine at the University of Patras. He participated in 48 Solo exhibitions and in 55 Group exhibitions as in Louvre Museum. His art profile is presented from the Italian Academy of Fine Arts. He has published 10 books of art and philosophy of art. The Hellenic Post has issued a honorary volume of 49 stamps containing the artist work.



kostas-spiropoulos.com
IG @kostasspiropoulospainter
FB @Kostas Spiropoulos Painter

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Alexis Stefanides

Hello there, I'm Alexis Stefanides, dreamer, artist and slightly addicted to coffee and music. I am guided by great feeling of LOVE about LIFE. My biggest loves are my beautiful wife and my little son. Art is a personal thing that touches everyone differently. We all have our own unique style and creative vision that we see life. My studies in psychology made me want to find a way to capture the connection between people or with their inner word. For me moment matters! So, photography was the path.



Petra Štefanková

Petra Štefanková studied graphic design and film and TV in Bratislava and Prague, and she took a short course at Central Saint Martin's, UAL, in London. She has worked on advertising, editorial, animation and publishing projects globally. She collaborated with VooDooDog Animation on the title sequence for the Hollywood film Nanny McPhee 2. She is an award-winning artist, Channel4's 4Talent Award 2007, Minister of Culture of SR Award 2019 winner and Fellow of the Royal Society of Arts in London.



petrastefankova.com
IG @petrastefankova
FB @petra.stefankova.773



Iwona Suszycka

(1975) Lives in Warsaw, PL. IT Specialist by profession. The Warsaw Academy of Photography graduate and has a master's degree in Computer Science. Uses photography to narrative personal storytelling. Photography has become a medium for capturing her emotions and serves as a catalyst in life's ups and downs. Looking through the lens she searches for the not obvious and veiled. Uses experimental and conceptual techniques. Important is the under-story behind her imagery, over the technical caliber.



IG @iwona.suszycka
FB @Iwona Suszycka



M Marcelina Szczuraszek

Her adventure with photography started at Art School. Next step was contemporary dance at the Culture Animation school, and then pantomime at the Motion Theatre School. She was an actress of the well-known Dream Theatre for 9 years. She also worked as a theatre and dance classes instructor. The artist is a graduate of the WFH School of Photography. In her works, she is inspired by her experience of dance, mime, theatre and art in general. All these have shaped her creative sensitivity.



IG @marcela_szczuraszek_art

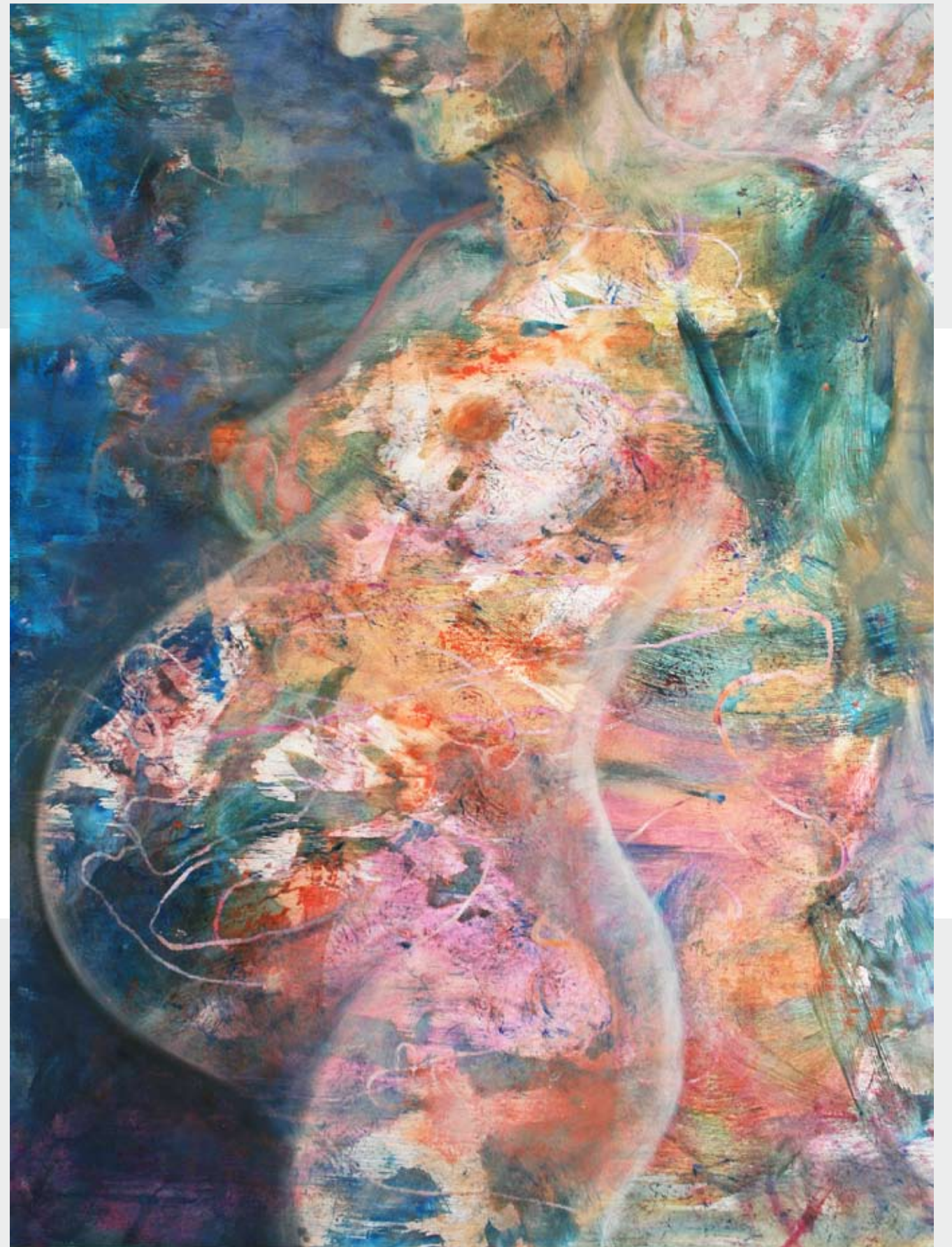


Erika Szentgyörgyi

I am a painter living in Hungary. I graduated from the Hungarian University of Fine Arts in 2002, where József Gaál the Munkácsy Prize awarded artist was my master. In 2001, I was a Socrates-Erasmus Fellow at the Accademia Albertina Di Belle Arti in Turin. I am a member of the National Association of Hungarian Artists. I actively paint and regularly publish my paintings in Hungary and abroad in group and solo exhibitions.



erikaart.hu
IG @Erika Szentgyörgyi
FB @Erika Szentgyörgyi



Aleksandra Szmigiel

Aleksandra Szmigiel, born in 1988, lives in Warsaw. A graduate of the University of Warsaw (press photography). In the past, she practiced athletics. The award-winning photojournalist, specializing in sports photography, cooperates with the agency Reuters. Sony Europe Ambassador. In sports photography, she likes to search for a moment, a detail, stories that others did not notice, to focus the attention of recipients on them, as well as tell athletes something new about themselves.



IG @marcela_szczuraszek_art



Marta Szyszka

Marta Szyszka - molecular biologist at the Poznan University of Medical Sciences and freelance photographer. Laureate of the Grand Press Photo competition in 2019 in Poland. Her individual exhibitions: "Every-day reality" as part of Photo Festival in Rybnik in 2020, "Together" Haven of Art/Concordia Design, Poznań 2019. She likes to photograph every-day reality. She photographs with a humanistic approach to life. She usually works on long-term projects.



martaszyszka.com
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FB @Marta-Szyszka-Photography

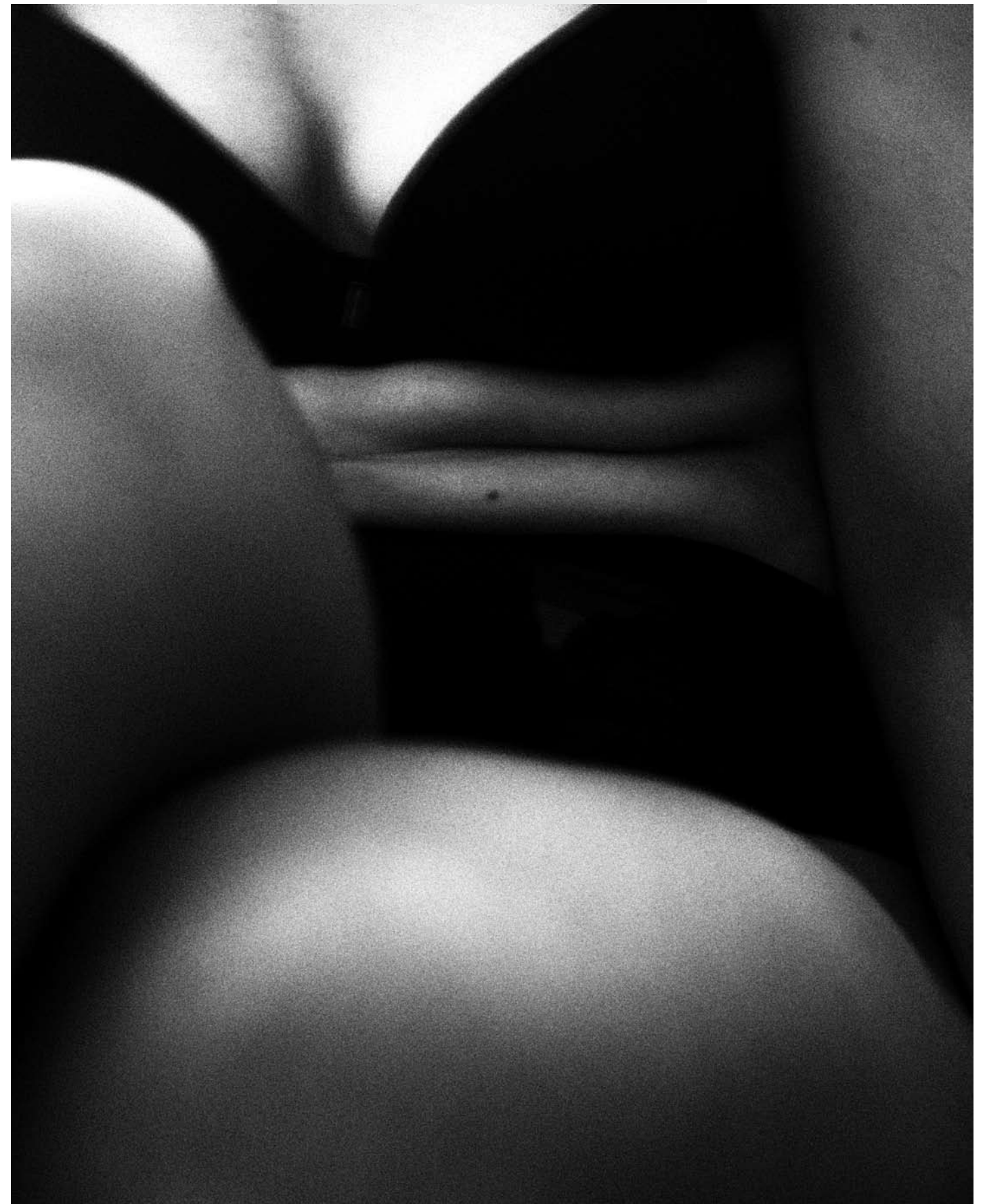
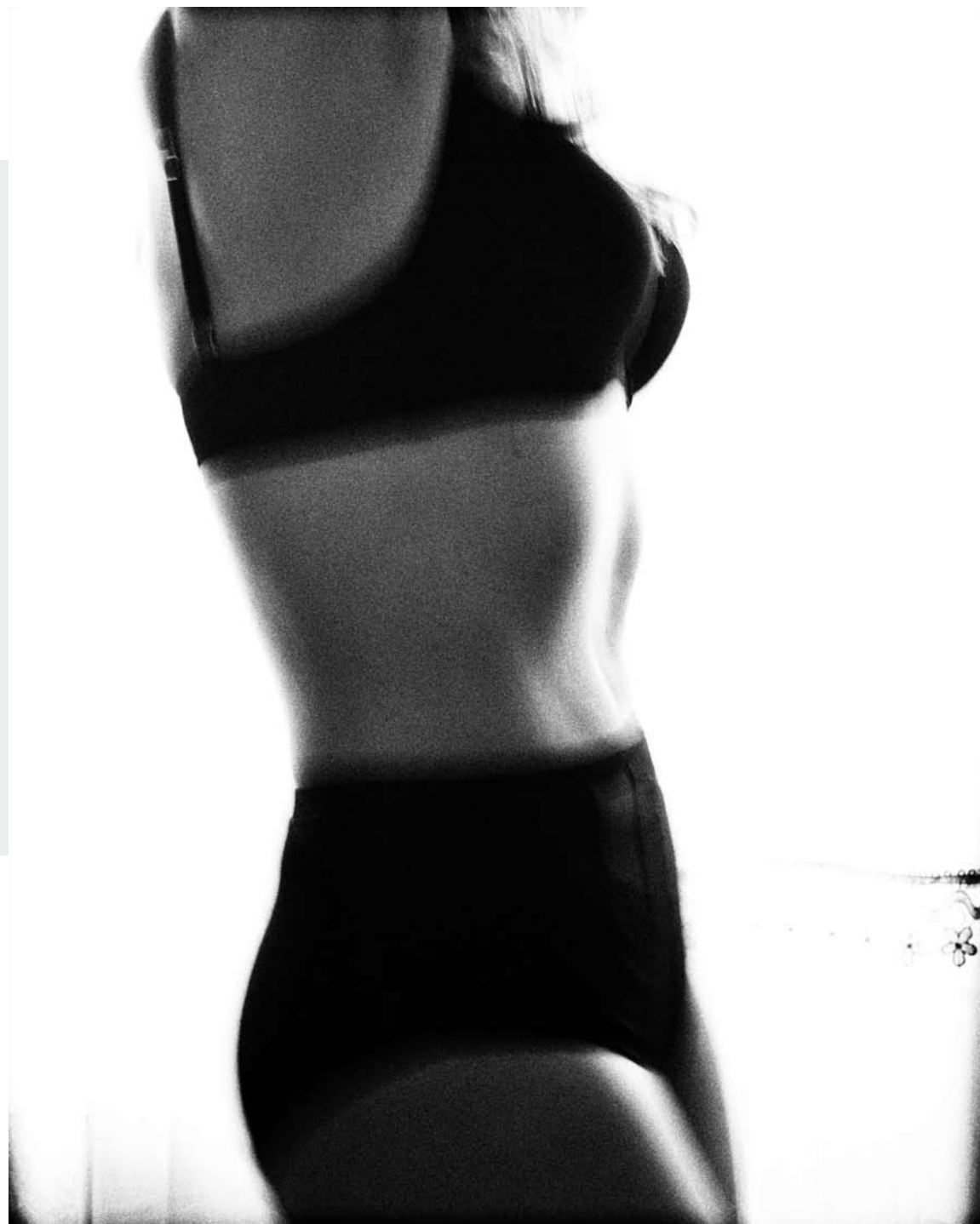


Anna Tomaka

I live and work in Poland. I studied law at the University of Lublin, and I work in this profession. Photography is my never ending hobby, which I started four years ago. I like to photograph people, nature, raindrops in my garden. I still meet new interesting, friendly people, and during taking portrait photography I cross another borders of my self-confidence. Some my photos have been featured in photo competitions such as Tokyo International Foto Awards.



annatomaka.com
IG @anna_tomaka
FB @Anna Tomaka

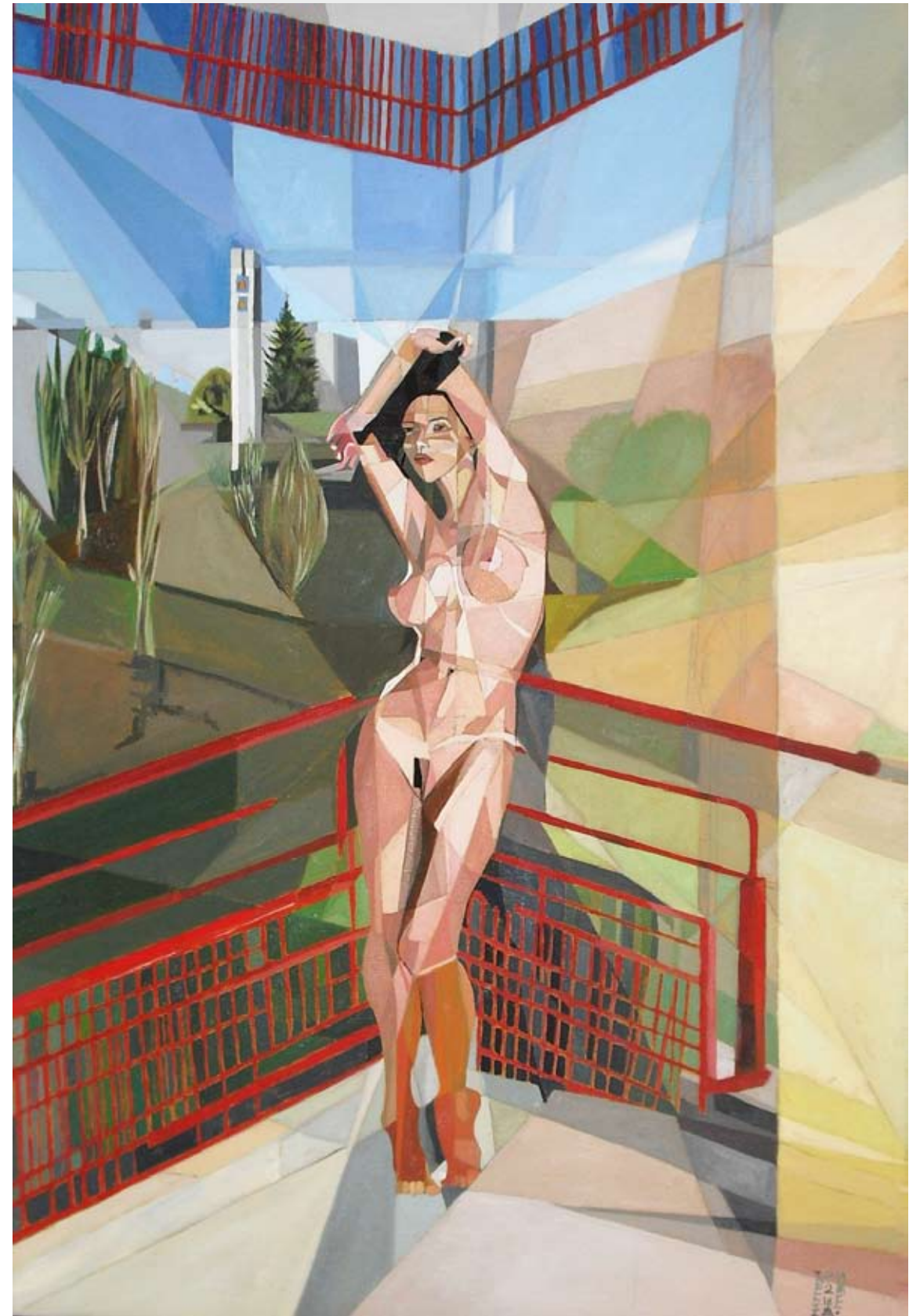


Matteo Tomaselli

Matteo Tomaselli was born in 1971. He is able to combine his natural ability with a strong academic education. He has studied Architecture and the Avant-garde art movement between the nineteenth and twentieth century. Tomaselli is an intimist painter influenced by Analytic and Synthetic Cubism, but at the same time he is able to make a personal elaboration creating a personal style that glorifies colors and shapes in an impressive visual blend of high emotional impact.



tomasellimatteo.com
FB @Matteo Tomaselli Artista



Wim Van der Velden

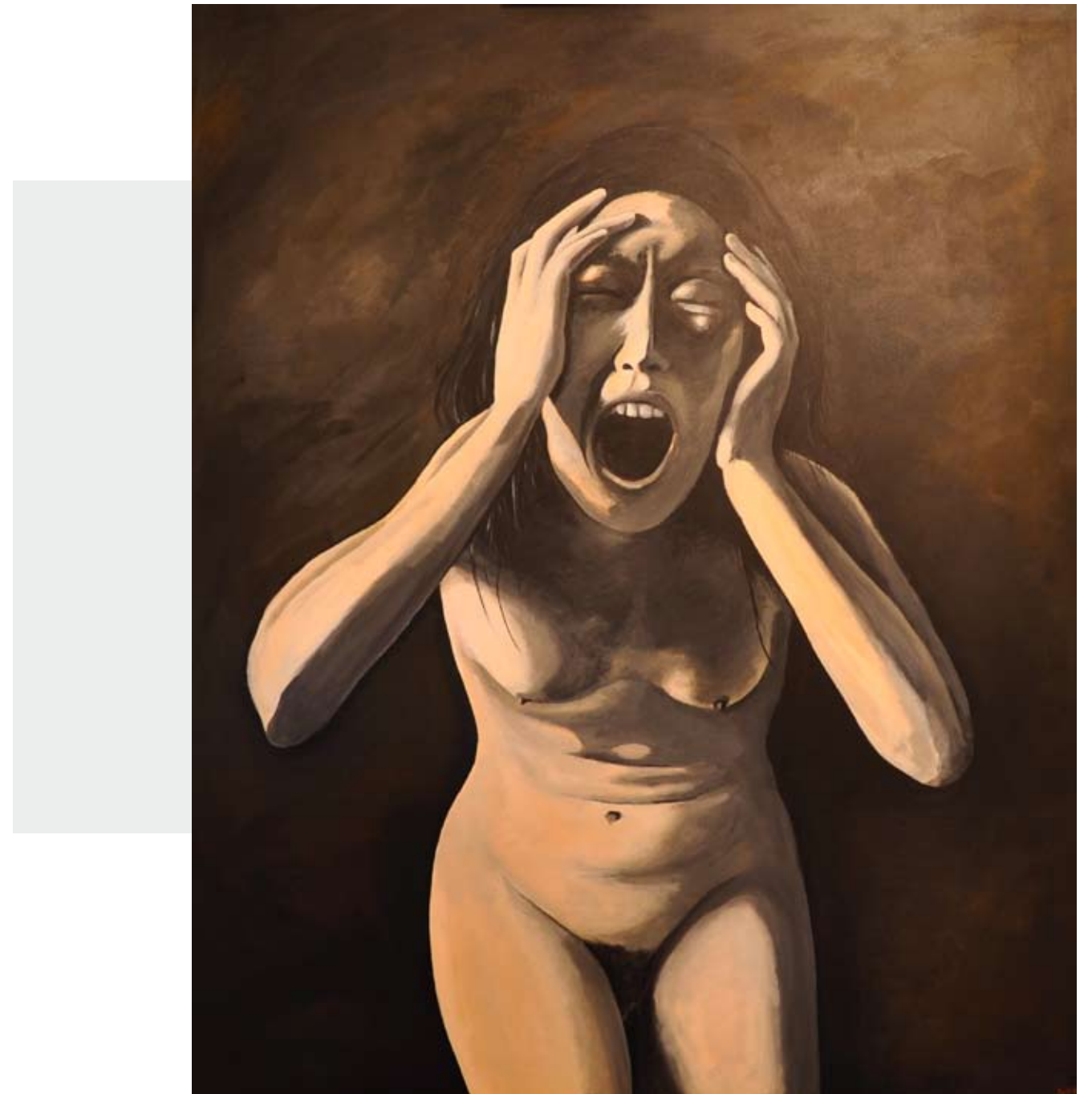
Wim Van der Velden (*1965, Mortsel, Belgium, works and lives in Grimbergen). "During the COVID19-Lockdown I made a virtue of necessity by contacting various artists and models via social media platforms such as Facebook and Instagram and proposing to collaborate. One painting shows the desperation one experiences as a consequence of social isolation. In my work, I try to generate tranquil poetic images that balance on the edge of recognition and estrangement, but where beauty is always central."



IG @wimvandervelden1
FB @wim.vandervelden9



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Dick van Dijk

Central theme in Dick van Dijk's oil paintings is the male figure. As a motif, he finds his images in photography and the media. Through painterly discoveries during the work process a more layered reality is created. He cuts and pastes the image in his head and directly on the canvas. He explores light, surface and texture. Playing with color, he brings new variables into the image. His choices are about longing, intimacy and freedom.



dick-vandijk.nl
IG @vandijkdick
FB @dick.vandijk

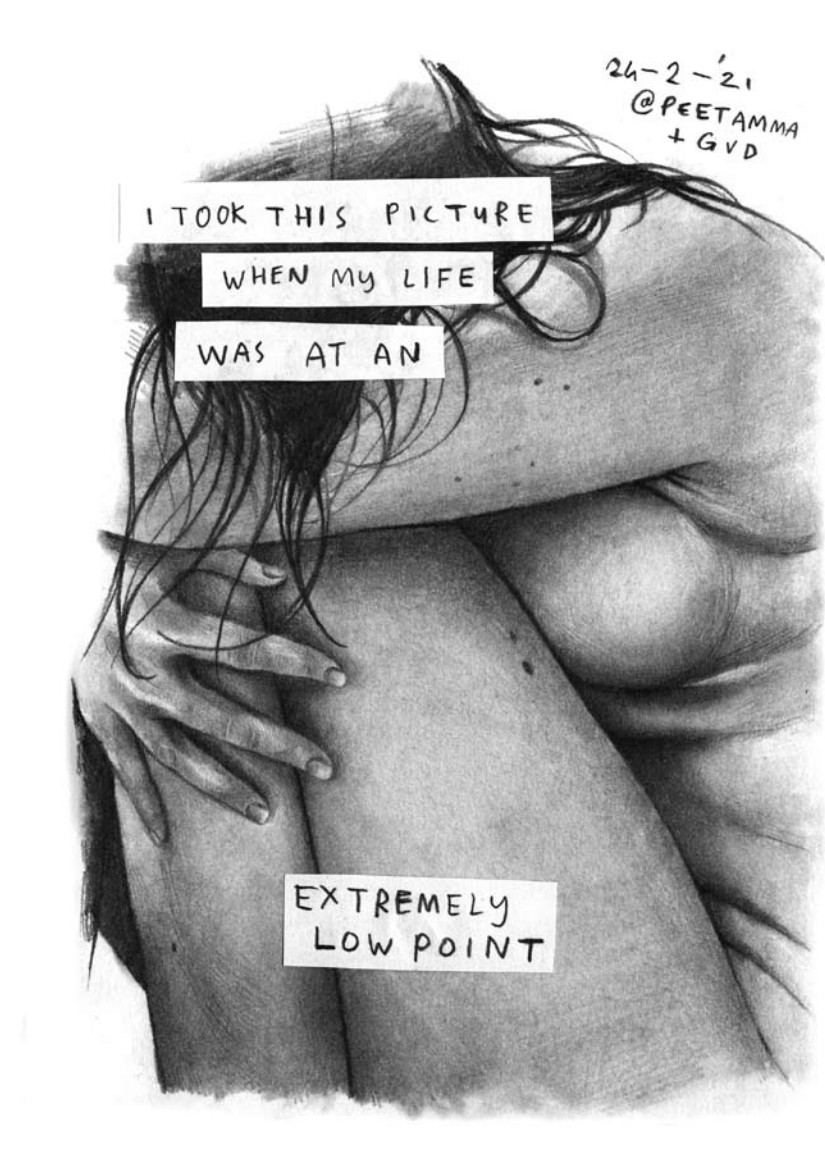
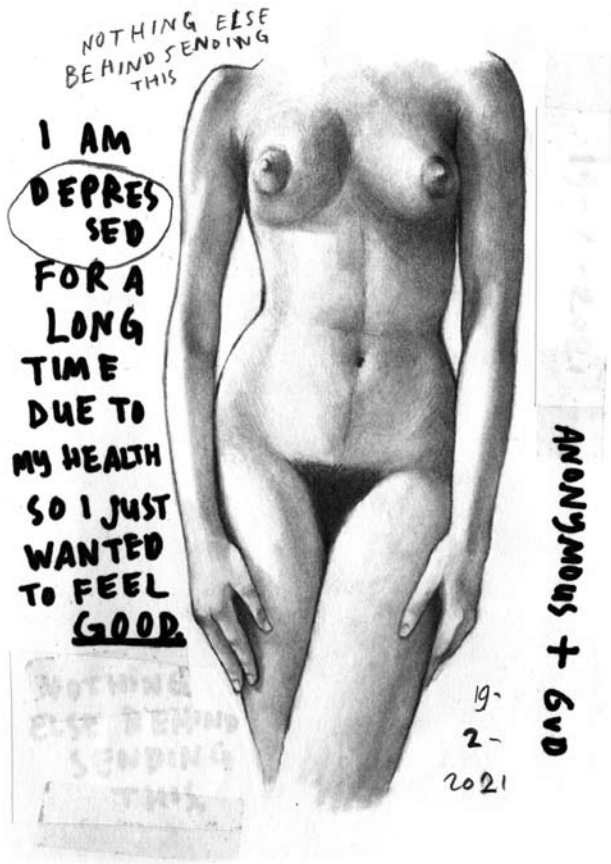
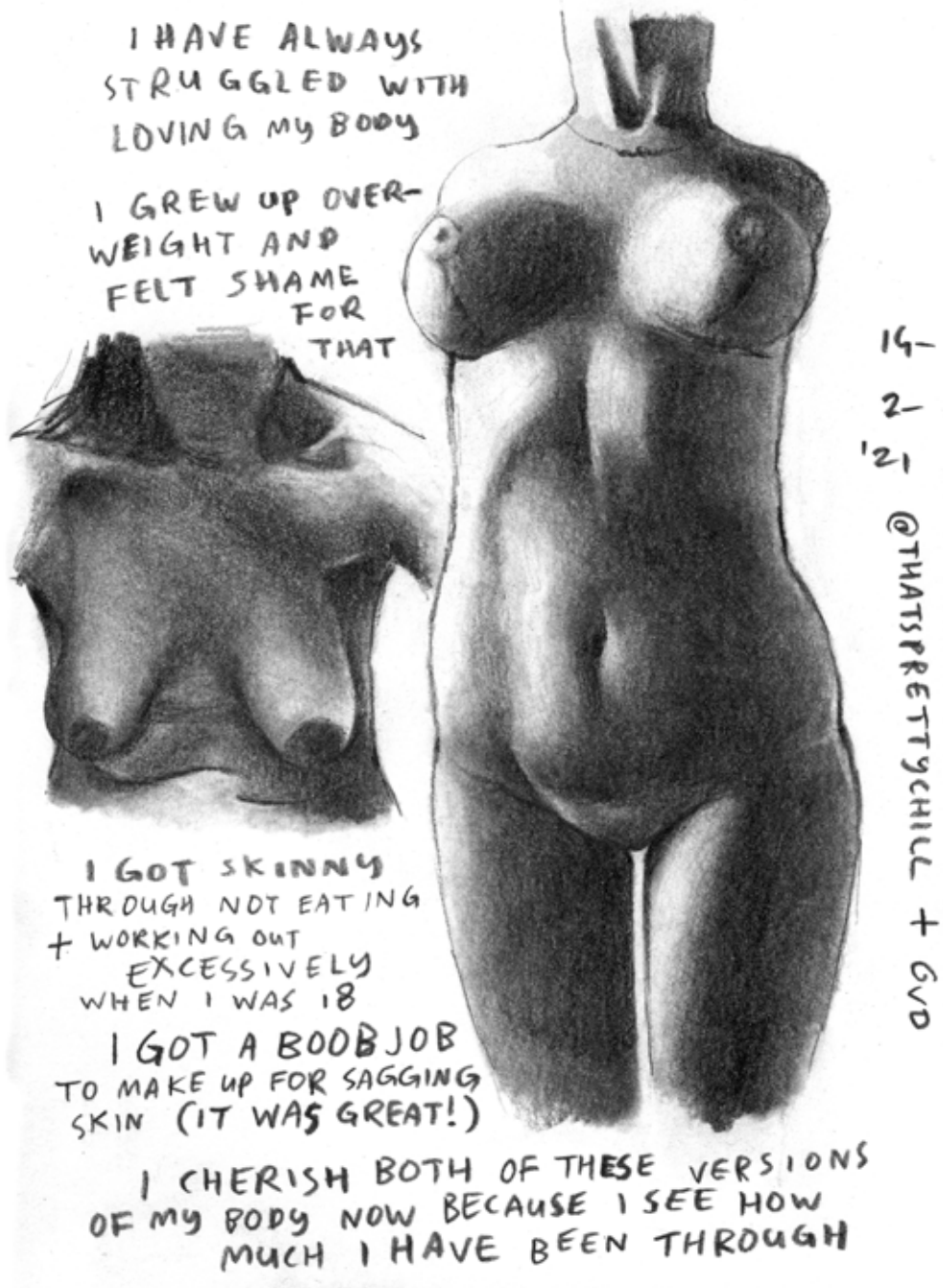


Geoffrey van Dijk

My drawings are based on personal expression, nonsense and sexuality. With these as my main themes, my work lies somewhere between being of an homage to the human form and erotic art. I connect with people via Instagram, with this series being based on photos I got sent combined with a documentation of the corresponding conversation. When people see my work, I hope they'll think about beauty and sexuality beyond societal norms and experience a sense of playfulness regarding my compositions.



jenieuwefavoriete.nl
IG @jenieuwefavoriete

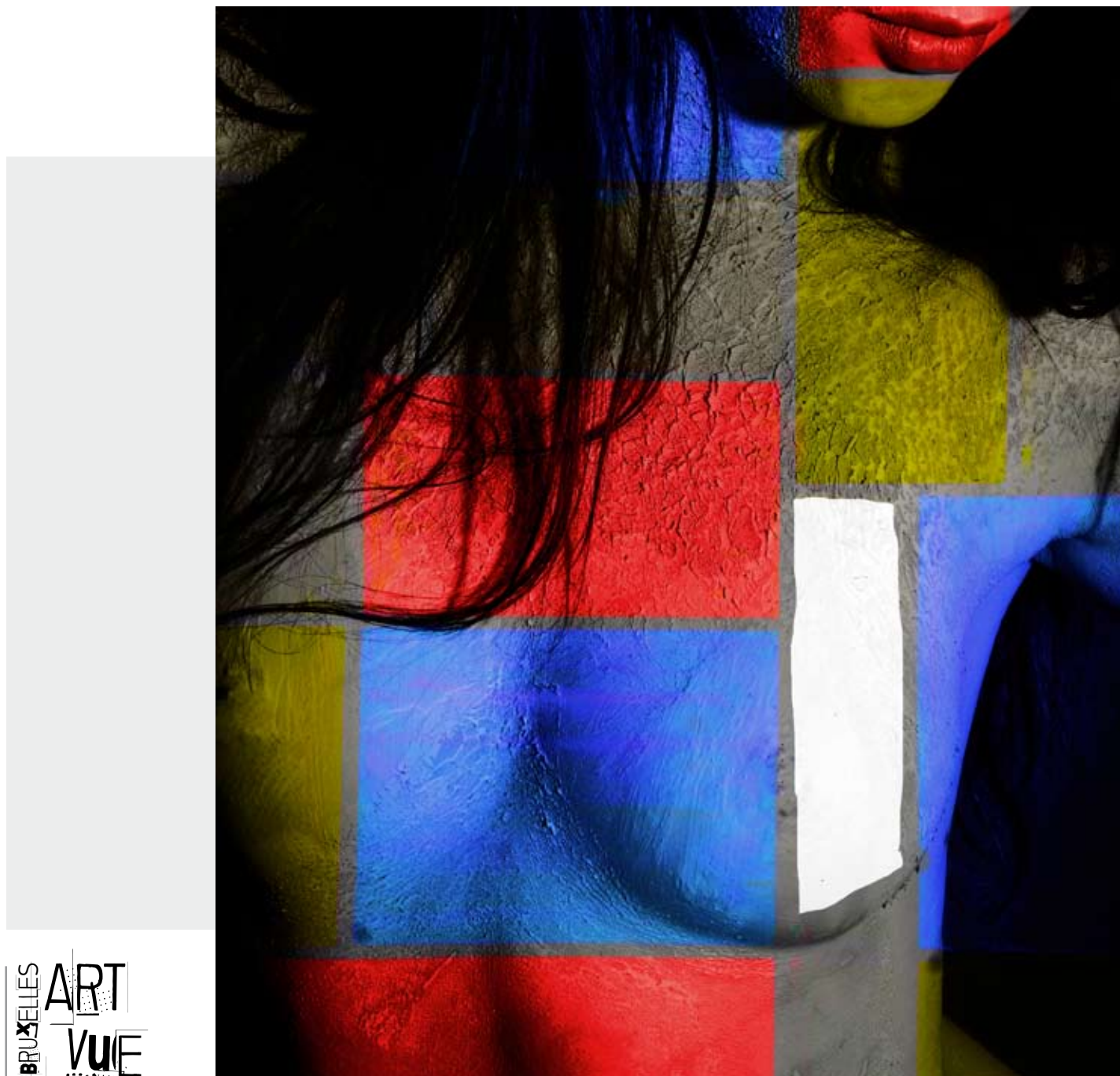
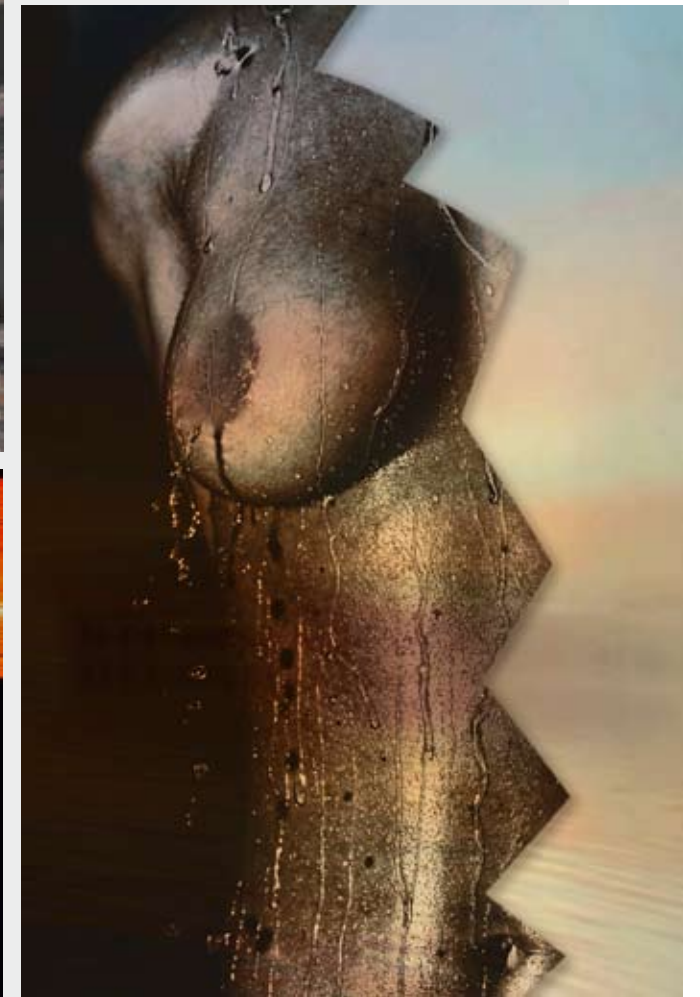
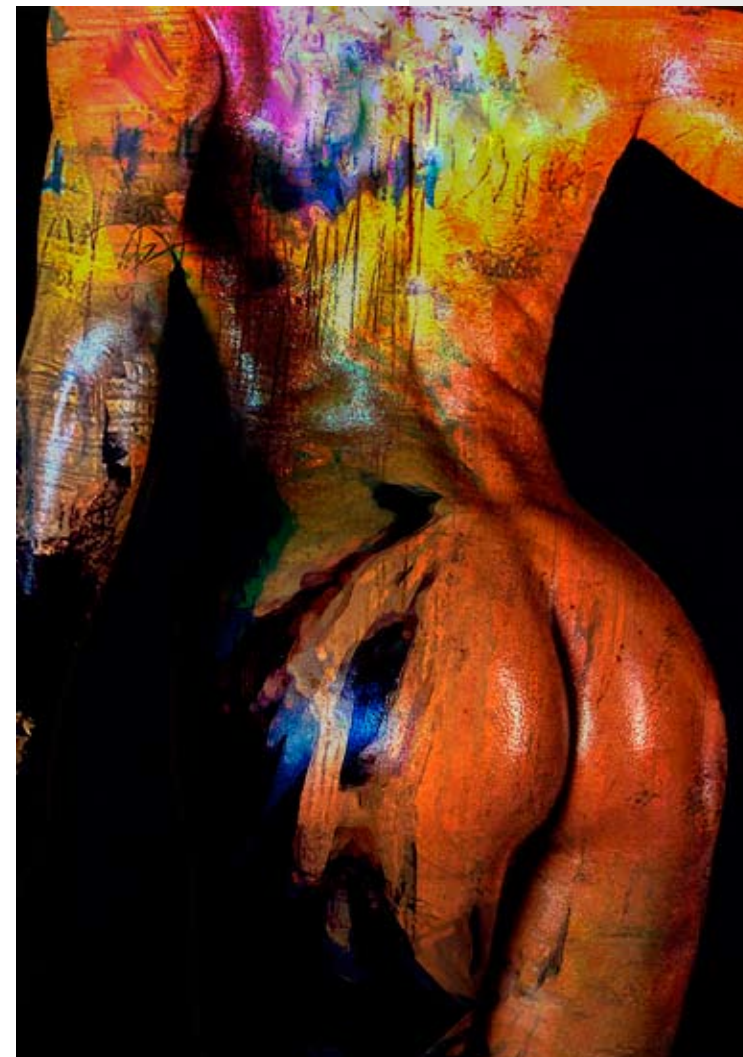


Johan van Dreven

Nude is often used sensually, provocatively. My work shows that nude can be art, stripped of all sexual interpretations. I try to reinforce that with self-made backgrounds. I try to convey a message in my work by discovering the viewer for himself. After years of experimenting, I found my signature. The nude as a canvas, starts for a new creation. I find inspiration in Naive art, Expressionism and Magic Realism. Work very intuitively, I usually know the postures I want to capture.



IG @johanvandreven
FB @jovadre



Valerie Vanden Bulcke

Je peins depuis mon enfance. Je participe à des salons artistiques internationaux tels le Salon International d'Art de Brye sur Marne (médaille de bronze en 2005). Salons des Indépendants de Paris, au Salon d'Art Contemporain de la Bastille, au Musée d'Art Contemporain de Durbuy, Bruxelles, Anvers, Luxembourg, Portugal, Etats-Unis. Entre pleins et déliés, j'ai exploré par l'encre et la plume les limites de la ligne lorsque surgit du vide la vitalité des émotions.



valerievandenbulcke.be
IG @Vanden Bulcke Valérie
FB @Vanden Bulcke Valérie, Artiste

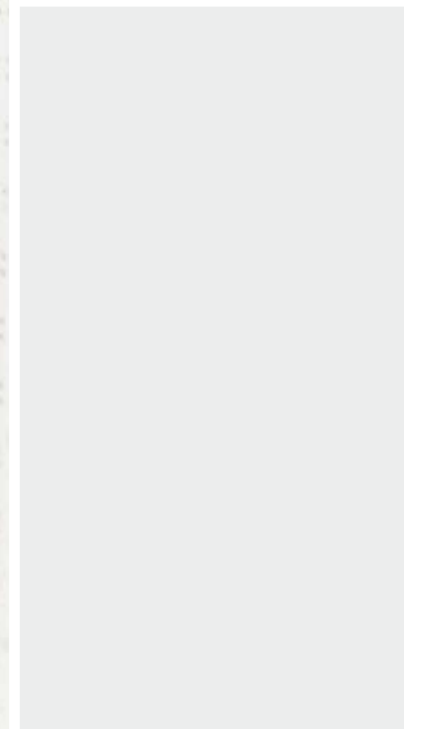
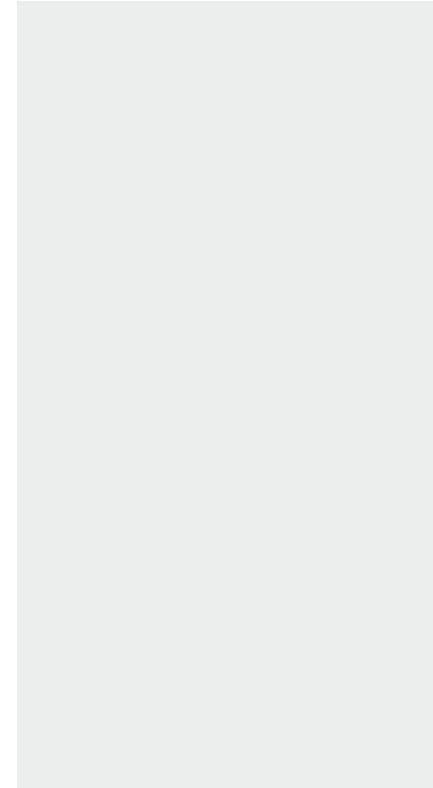


Manuela Vaz

Born in Porto, Portugal. Use photography to tell stories. She studied photography at IPF-Porto (2006) and did her Master's in Fine Art at IPCI-Porto (2018). Since 2000 has presented works in individual and collective exhibitions in Portugal, Spain, Finland, France, Luxembourg, Russia and Serbia, with emphasis on his presence in the Louvre-France (2015), Biennials of Art-Portugal (2015, 2021), Festival In-Corpus -Arles-France (2021). Her work has been published in specialty books and magazines.



IG @manuelavaz
FB @manuelavaz



Jonas Verheyen

Focusing on the introspective, emotional conflict within, this is a series of expressive self-portraits taken over a 9 month period conducted in my studio. A process that allows me to grapple with my sense of self amidst an era of rampant, superficial self-image and identification. With this series I display a unique amalgamation of media, prompting a reflection on ourselves and identity within contemporary society.



IG @CYMK__



Cecile Welten

Dutch, internist, mother. Having lived decades as a medical professional behind, I am now a self-taught watercolorist with a passion for painting on alternative watercolor substrates. The human body is an endless source of inspiration for me, it being painted on by life. Watercolor is perfect for that, it's fluid, difficult, magical. Watercolor is only for the brave.



valerievandenbulcke.be
IG @Vanden Bulcke Valérie
FB @Vanden Bulcke Valérie, Artiste



Eric Weytens

Photographe professionnel et de presse, j'ai des expositions à mon actif en Belgique, en Allemagne. Je participe à plusieurs concours internationaux avec plusieurs acceptations et médailles. Plus qu'un loisir, plus qu'un métier, la photographie est une passion. J'aime mettre des mots en images et donner vie aux émotions. Certains jonglent avec les mots, je jongle avec les images pour traduire des moments de vie et figer le moment présent. Prendre une photo, c'est capturer un moment d'éternité



ericweytens.be
IG @ericweytens



Theresa **W**ilshusen

Seeking Self is an installation instant photography (manual, wide format) series that aims to represent an array of identities, be they sexual, cultural, gender, racial, or other, through the collection of an assortment of images from the mundane, every day, to the obscure, radical, or abstract; the main goal is to elicit inclusion and acceptance through exposure and shared experience.



twilshusen.com
IG @twilshusengo
FB @Wilshusen.Fine.Arts

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AJ Wrobel

Minnesota artist AJ Wrobel has created „Wolk Art“. A contemporary art platform that connects with the struggles of today. Wolk Art introduces a modern method of frame and canvas construction creating new ways to approach painting volume, mass and space. Characteristic to Wolk Art is exposure and transparency. Wolk Art's use of raw canvas and transparent gesso presents a secondary surface plane for application of medium. Providing new ways to apply paint allowing the viewer to consider more.



wolkartist.art
IG @artbyajwrobel
FB @artbyajwrobel



Grégoire Guillaume dit iGOR

Grégoire Guillaume dit iGOR has been practicing and teaching architecture for 30 years. Since 2012 he revisits the living model crossing different techniques and exhibited his first artistic works exploring the indescribable inscribed in the human body. In 2019 he created his first major artistic performance inviting 18 artists, bringing together 5 disciplines (dance, contemporary music, speech, video as well as his own photographic compositions), at the Colombian theatre in B-Wavre.



igorartist.be



last but not least



Itie Langeland



Cecilia Gainaru



Rodrigo Garcia Fernández



Marta Szyszka

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